

B. A. English

Programme Code: BA

Session 2023-24



PROGRAMME BROCHURE

MATA GUJRI COLLEGE, FATEHGARH SAHIB

(An Autonomous College)

Bachelor of Arts English Revised Syllabus recommended by Board of Studies
on.....approved by the Academic Council on.....

Programme Objectives:

1. To introduce the students to major genres, styles and forms of Literature.
2. To enable the students to understand the literature belonging to various ages and to be able to analyse and interpret the same.
3. To deliver knowledge and understanding of English Language and Literature in totality.
4. To introduce the students to the social, cultural, political and intellectual backgrounds of the various periods in literary history.
5. To encourage the students towards self-expression.
6. To provide a holistic grooming of communication skills in English encompassing speaking skills, writing skills, listening skills and reading skills.

Programme Outcomes:

1: Writing Skills

Graduating seniors will construct clear, grammatical sentences and produce well- organized texts that exhibit an attention to audience, genre, and purpose and that follow the conventions of logical argumentation.

2: Diverse Genres

Graduating students will use the conventions of diverse textual genres (e.g., the nonfiction essay, poetry, proposals, autobiography, novel, memoir, film, plays, editorials, and so forth) in their own work and will explain and evaluate the use of these conventions in the work of other writers.

3: Literary/Rhetorical Strategies

Graduating seniors will identify, employ, and interpret the literary and rhetorical methods and strategies that inform English as a discipline in their reading and writing of texts.

4: Theoretical Terms, Concepts

Graduating seniors will define, apply, and integrate theoretical terms, concepts, and perspectives important to English as a discipline in their own work and will identify and analyze them in the work of other writers.

5: Information Literacy

Graduating seniors will demonstrate the ability to find, select, assess, and analyze information sources, both print and electronic, and to credit, integrate, and synthesize those sources in their own work.

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| SR NO | COURSE | SEM | PAPER TITLE | THEORY | INT. ASSESS | PRAC MARKS | TOTAL MARKS | PAGES |
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| 2 | B.A I | I | English Literature | 75 | 25 | | 100 | 8-11 |
| 3 | B.A I | I | Functional English | 50 | 20 | 30 | 100 | 12-14 |
| 4 | B.A I | II | Communication skills | 75 | 25 | | 100 | 15-18 |
| 5 | B.A I | II | English Literature | 75 | 25 | | 100 | 19-22 |
| 6 | B.A I | II | Functional English | 50 | 20 | 30 | 100 | 23-26 |
| 7 | B.A II | III | Communication skills | 75 | 25 | | 100 | 27-29 |
| 8 | B.A II | III | English Literature | 75 | 25 | | 100 | 30-33 |
| 9 | B.A II | III | Functional English | 50 | 20 | 30 | 100 | 34-36 |
| 10 | B.A II | III | English Honours | 75 | 25 | | 100 | 37-39 |
| 11 | B.A II | IV | Communication skills | 75 | 25 | | 100 | 40-42 |
| 12 (A) | B.A II (Mod I) | IV | Eng Lit.- Literary Masterpieces: Study of the Classics | 75 | 25 | | 100 | 43-44 |
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| 20 (C) | B.A III (Mod III) | VI | Eng for Journalism: Public Relations and Advertising | 75 | 25 | | 100 | 75-77 |
| 21 | B.A III | VI | Functional English | 50 | 20 | 30 | 100 | 78-79 |

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| 22 | B.A III | VI | English Honours | 75 | 25 | | 100 | 80-81 |
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SEM I

B.A -I
BA 103: ENGLISH (COMMUNICATION SKILLS)

Maximum Marks: 100**Pass Marks: 35%****Theory: 75****Time Allowed: 3 Hours****Internal Assessment: 25****COURSE OBJECTIVES :**

1. To introduce students to the concepts of English language, communication strategies.
2. To enable students to use grammar as a tool in the comprehension and creation of oral and written discourse.
3. To introduce students to the range of vocabulary.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Illustrate and explain the process of communication.
2. Compose, write and speak complete and meaningful ideas.
3. Use grammar efficiently, effectively and appropriately according to the situation.

COURSE CONTENT:

- Two Literary Texts
- Composition
- Grammar and Vocabulary

SEM I**Prescribed Text Books:**

A. *Prose Parables* (Orient Blackswan, 2013)

The following stories from the above volume are prescribed:

- ‘Th Kabuliwallah’ : Rabindranath Tagore
- ‘The Eyes are not Here’ : Ruskin Bond
- ‘The Death of a Hero’ : Jai Nimbkar
- ‘Grief’ : Anton Chekov
- ‘Uncle Podger Hangs a Picture’ : Jerome K. Jerome

B. *Flights of Fancy* (ed. by Bakhshish Singh, Publication Bureau, Pbi Uni, Patiala, 2002)

The following poems are prescribed:

- Sonnet 116 (Let me not the : William Shakespeare
Marriage of True Minds)
- On His Blindness : John Milton
- I Sit and Look out : Walt Whitman
- Invictus : W.E. Henely
- My Native Land : Walter Scott

C. Prescribed Text for Grammar and Vocabulary:

- *Oxford Practice Grammar* by John Eastwood

Exercises: 1 to 43

- *The Student's Companion* by Wilfred D. Best.

SEM I

TESTING

UNIT I

Q. No.1 (a): One essay type question with an internal alternative on theme, incident and character from *Prose Parables*. The answer should not exceed 200 words.

10 marks

(b): Four short answer questions to be attempted (of about 25-30 words each) out of the given five from the chapters prescribed in *Prose Parables*. **04x02= 08 marks**

Q. No. 2 (a): One essay type question with an internal alternative on main ideas, summary of the prescribed poems. The answer should not exceed 200 words. **10 marks**

(b): One stanza out of two to be explained with reference to the context from the prescribed poems. **01x05= 05 marks**

UNIT II

Q. No. 3: A comprehension of unseen passage. Five questions to be set on the given passage and two words to be set out of the passage for meanings to be given in simple English and to use the given words in sentences of their own.

07 marks

Q. No. 4: Translation of seven sentences from English into Hindi or Punjabi.

OR

Paraphrase of a given poetic passage of about 8 to 10 lines. (*For those who do not know Punjabi/Hindi*)

07 marks

Q. No. 5: This question, having two parts, will be based on *Oxford Practice Grammar* by John Eastwood

(a): Exercises 1 to 20

12 marks

(b): Exercises 21 to 43

12 marks

SEM I

A candidate will be required to attempt 12 out of 15 sentences set in (a) and 12 out of 15 in (b).

The examiner shall set 25% sentences from *Oxford Practice Grammar* and 75% shall be based on the exercises prescribed in each part.

Q. No. 6: There will be three parts from the prescribed book: *The Student's Companion* by

Wilfred D. Best:

- | | | |
|-----|---|-----------------|
| (a) | Words frequently misspelt (1-12 Groups) | 02 marks |
| (b) | Antonyms (Pages 128,129 &130) | 01 mark |
| (c) | Synonyms(Pages 132,133 &134) | 01 mark |

In part (a) a candidate shall respond to two out of three words, each carrying 01 mark.

In part (b) a candidate will attempt two out of three synonyms of the given words each carrying 0.5 marks each.

In part (c) a candidate will attempt two out of three antonyms of the given words carrying 0.5 marks each.

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **5 marks**

Class Behaviour **2.5 marks**

SEM I

B.A - I

BA 104 : ENGLISH LITERATURE

AN INTRODUCTION TO THE STUDY OF FICTION

Maximum Marks: 100

Pass Marks: 35%

Theory: 75

Time Allowed: 3 Hours

Internal Assessment: 25

COURSE OBJECTIVES :

1. To introduce students to the concepts of English literature
2. To make students understand the various literary devices.
3. To introduce students to the range of vocabulary.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Understand various genres of literature.
2. Understand the influence of literature on society.

3. Understand the power of language and its' effects

COURSE CONTENT:

- Theoretical concepts and issues of literature
- Literary terms
- Two literary texts

I. THEORETICAL CONCEPTS AND ISSUES OF LITERATURE:

1. What is Literature?
2. Various Genres of Literature
3. Literature and Society
4. Literature in Today's World

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II. LITERARY TERMS:

1. Novel
2. Short Story
3. Novella
4. Plot and Character
5. Protagonist/Hero
6. Narrator
7. The Novel of Character
8. Conflict
9. Episode
10. The Historical Novel
11. The Regional Novel
12. The Picaresque Novel
13. The Epistolary Novel
14. Science Fiction
15. The Psychological Novel
16. Bildungsroman

17. Adventure Novel
18. Gothic Novel
19. Metafiction
20. Magic Realism

Prescribed book for Literary terms: M.H. Abrams: *A Glossary of Literary Terms*

III. PRESCRIBED TEXT BOOKS:

- *A Choice of Short Stories* eds. **Shakti Batra** and **P. S. Sidhu**, OUP.

The following stories are to be studied:

1. The Refugee- Pearl S. Buck
2. The Interview- Khushwant Singh

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3. Miracle- Kartar Singh Duggal
4. Dusk- Saki
5. A Cup of Tea- Katherine Mansfield
6. An Astrologer's Day- R.K. Narayan
7. A Friend in Need- W. Somerset Maugham
8. The Silver Lining- Chaman Nahal
9. The Boss Came to Dinner- Bhisham Sahni
10. Two Red Roosters- Manohar Malgonkar

IV. *Three Men In A Boat* by Jerome K Jerome

SUGGESTED READINGS:

- 1 M. H. Abrams: *A Glossary of Literary Terms*
- 2 *Twentieth Century Reader's Guide to Literary Terms*
- 3 E. M. Forster: *Aspects of the Novel*
- 4 *Oxford Dictionary of Literary Terms*

TESTING

UNIT-I

Q. 1. An essay type question with internal choice related to the Theoretical Concepts and Issues of Literature. **10 marks**

Q.2 (a) One semi critical question with an internal choice relating to theme ,character, episode, title, main ideas from *A Choice of Short Stories* to be attempted in 250 words. **10 marks**

(b) Four short questions to be set from the book *A Choice of Short Stories* out of which the candidate will attempt any two in about 100 words each. **2x4=8 marks**

Q.3. (a). One semi-critical question with internal choice relating to theme, character, episode, title, main ideas from *Three Men in a Boat* to be attempted in about 250 words. **10**

marks

(b) Four short notes to be set from the book *Three Men in a Boat* out of which candidate will attempt any two in about 100 words each. **2x2.5=5 marks**

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UNIT- II

Q. 4: This question will pertain to concepts and literary terms. Out of six given in the paper, candidates will attempt any three in about 150 words each.

**3x4= 12
marks.**

Q. 5. **This question will cover the entire syllabus.** There will be twenty questions in all, carrying 1 mark each. The student will have to attempt all the twenty questions. Five questions are to be set from literary terms (only very brief definitions should be asked); ten questions shall be set from the text *A Choice of Short Stories* and five from *Three Men in a Boat*. The nature of the questions in this section should be such that the examinee should be able to answer each question in about 25 to 30 words.

20x1=20 marks

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **05 marks**

Class Behaviour **2.5 marks**

SEM I

B.A – I

BA 105: FUNCTIONAL ENGLISH

Maximum Marks: 100

Theory: 50

External Practical: 30

Internal Assessment: 20

Pass Marks: 35%

(Theory and practical separately)

Time Allowed: 3 Hours

WRITING SKILLS AND FUNCTIONAL GRAMMAR

COURSE OBJECTIVES:

1. To provide an opportunity for students to improve their writing skills.

2. To enable students to learn certain basic grammatical concepts in a non-prescriptive manner.
3. To help students grasp grammatical categories and their usage.

COURSE LEARNING OUTCOMES:

After the completion of the course, the students will be able to:

1. Enhance their writing skills
2. Develop their English language skills in speaking, reading and writing.
3. Expand their use of grammatically correct and situationally appropriate language in speaking and writing.

COURSE CONTENT (THEORY):

1. Writing Skills
 - Letter Writing: Personal Letters, Business Letters
 - Dialogue Writing (Transforming one given prose passage into dialogue form).
 - Developing one short story on the basis of the hints provided.
 - Paraphrasing of an unseen poem.
2. Functional Grammar
 - Exercises- 1 to 30

SEM I

TESTING

UNIT- I

Unit-I of the paper shall deal with **Writing Skills** and carries a weightage of **25 marks**. The scheme and the allocation of marks in this unit is given below:

1. Letter-Writing with internal choice between personal and business letters.

| | |
|------------------|-----------------|
| Personal Letters | |
| Business Letters | 07 marks |
2. Dialogue-Writing (Transforming one given prose passage into dialogue form).

| | |
|--|-----------------|
| | 06 marks |
|--|-----------------|
3. Developing one short story on the basis of the hints provided. (With internal alternative)

| | |
|--|-----------------|
| | 06 marks |
|--|-----------------|

4. Paraphrasing of an unseen poem. **06 marks**

UNIT-II

Unit II shall deal with **Functional Grammar** and shall carry a weightage of **25 marks**. For Unit-II, Exercises (1-30) from *Living English Structure* by W. Stannard Allen,(Orient Longman Private Limited, New Delhi, (Latest Edition) are prescribed.. The scheme and the allocation of marks in this unit is given below:

1. 8 sentences will be set from Exercises 1-6 and the candidate will attempt any 5. **05 marks**
2. 8 sentences will be set from Exercises 7-12 and the candidate will attempt any 5. **05 marks**
3. 8 sentences will be set from Exercises 13-18 and the candidate will attempt any 5. **05 marks**

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4. 8 sentences will be set from Exercises 19-24 and the candidate will attempt any 5. **05 marks**
5. 8 sentences will be set from Exercises 25-30 and the candidate will attempt any 5. **05 marks**

INTERNAL PRACTICAL EXAMINATION

| | |
|---------------------------------|-------------------|
| | (30 Marks) |
| Self Introduction | 10 marks |
| Extempore on Descriptive Topics | 10 marks |
| Role-Play | 10 marks |

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 10 marks

Assignment/ Quiz/Co-curricular **04 marks**

Attendance **04 marks**

Class Behaviour **02 marks**

SEM II

B.A -I

BA 203: ENGLISH (COMMUNICATION SKILLS)

Maximum Marks: 100

Pass Marks: 35%

Theory: 75

Time Allowed: 3 Hours

Internal Assessment: 25

COURSE OBJECTIVES :

1. To introduce students to the concepts of English language, communication strategies.
2. To enable students to use grammar as a tool in the comprehension and creation of oral and written discourse.
3. To introduce students to the range of vocabulary.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Illustrate and explain the process of communication.
2. Compose, write and speak complete and meaningful ideas.
3. Use grammar efficiently, effectively and appropriately according to the situation.

COURSE CONTENT:

1. One Literary Text
2. Composition
3. Grammar and Vocabulary

SEM II

- **Prescribed Text books:**

- I. *Prose Parables* (Orient Blackswan, 2013)

The following stories from the above volume are prescribed:

- ‘The Doctor’s Word’ : R.K. Narayan
- ‘Green Parrots in a Cage’ : Gopi Gauba
- ‘The Doll’s House’ : Katherine Mansfield
- ‘A Service of Love’ : O’ Henry
- ‘Dusk’ : H.H. Munroe (Saki)

II. The following poems are prescribed:

- ‘Where the Mind is Without Fear’ : Rabindranath Tagore
- ‘Solitary Reaper’ : William Wordsworth

- ‘The Little Black Boy’ : William Blake
- ‘Stopping by Woods on a Snowy Evening’ : Robert Frost
- ‘Indian Weavers’ : Sarojini Naidu

III. Text Prescribed for Grammar and Vocabulary:

- *Oxford Practice Grammar* by John Eastwood
Exercises 76 to117
- *The Student's Companion* by Wilfred D. Best

SEM II

TESTING

UNIT- I

Q. No.1 (a): One essay type question with an internal alternative on theme, incident and character from *Prose Parables*. The answer should not exceed 150 words.

10 marks

(b): Four short answer questions to be attempted (of about 25-30 words each) out of the given five from the chapters prescribed in *Prose Parables*.

04x02= 08 marks

Q. No. 2 (a): One essay type question with an internal alternative on main ideas, summary from the prescribed poems. The answer should not exceed 150 words.

10 marks

(b): One stanza out of two to be explained with reference to the context from the prescribed poems. **05 marks**

UNIT-II

Q. No. 3: A paragraph (narrative/descriptive) of about 150 words on any one of the four given topics. **07 marks**

Q. No. 4: Translation from Hindi or Punjabi to English of seven sentences. **07 marks**

(For those who do not know Punjabi/Hindi)

Paraphrase of a given poetic passage of about 8 to 10 lines.

Q. No. 5: This question, having two parts, will be based on *Oxford Practice Grammar* by John

Eastwood

(a) Exercises 76 to 95 **12 marks**

(b) Exercises 96 to 117
12 marks

A candidate will attempt 12 out of 15 sentences set in (a) and 12 out of 15 in (b).

The examiner shall set 25% sentences from *Oxford Practice Grammar* and 75% shall be based on the exercises prescribed in each part.

SEM II

Q. No. 6 (a) Words frequently misspelt (13-24 Groups) **02 marks**

(b) Antonyms (Pages 131 & 132) **01mark**

(c) Synonyms (Pages 135 & 136) **01mark**

In part (a) a candidate shall respond to two out of three words, each carrying 01 mark.

In part (b) a candidate will attempt two out of three synonyms of the given words carrying 0.5 marks each.

In part (c) a candidate will attempt two out of three antonyms of the given words carrying 0.5 marks each.

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **5 marks**

Class Behaviour **2.5 marks**

SEM II

B.A - I

BA 204: ENGLISH LITERATURE

Maximum Marks: 100

Theory: 75

Internal Assessment: 25

Pass Marks: 35%

Time Allowed: 3 Hours

COURSE OBJECTIVES :

1. To introduce students to the concepts of English Prose
2. To make students understand the basics of phonetics
3. To acquaint students with IPA symbols and their usage.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Analyse the different kinds of prose writings with an eye to their form and content.
2. Acquire knowledge of the history of English prose writings.
3. Improve their pronunciation.

AN INTRODUCTION TO THE STUDY OF PROSE

COURSE CONTENT:

1. Terms of Prose

2. Terms of Phonetics

3. Prose

SEM II

I. TERMS PERTAINING TO PROSE:

1. Prose
2. The Types of Prose:
 - i. Narrative
 - ii. Argumentative
 - iii. Dramatic
 - iv. Informative
 - v. Contemplative

3. Satire
4. Allegory
5. Parable
6. Utopia
7. Historical Writing
8. Travelogue
9. Philosophical Writing
10. Essay
11. Biography and Autobiography
12. Irony
13. Atmosphere
14. Euphemism
15. Fable

II. SPEECH SOUNDS

1. To Define

- i) Vowels
- ii) Consonants
- iii) Pure Vowels
- iv) Diphthongs

II. To List

- i) Vowels
- ii) Consonants
- iii) Diphthongs of the RP variety of English

SEM II

- (a) Phonemic Transcription of minimal pairs
- (b) Phonemic Transcription of simple /monosyllabic/ disyllabic words.

PRESCRIBED TEXT:

III. A Selection of English Prose compiled and edited by University of Kashmir, Dept. of English, Orient Longman 1999. Following essays to be studied:

1. *With the Photographer* by Stephen Leacock
2. *On Habits* by A G Gardiner

3. *Shooting an Elephant* by George Orwell
4. *Dream Children: A Reverie* by Charles Lamb
5. *Of Studies* by Francis Bacon

SUGGESTED READINGS:

1. M. H. Abrams: *A Glossary of Literary Terms*
2. *Twentieth Century Reader's Guide to Literary Terms*
3. E. M. Forster: *Aspects of the Novel*
4. Herbert Read: *Prose Style*
5. *English Pronouncing Dictionary* by Daniel Jones, 17th edition (Cambridge University Press).
6. J. Sethi, P. V. Dhamija: *A Course in Phonetics and Spoken English*. Delhi: PHI Learning Pvt.Ltd. 2nd edition:2015.

TESTING

UNIT-I

- Q1. Three semi-critical questions relating to summary, main ideas, over-all understanding from *A Selection of English Prose* to be set out of which candidates will attempt any two in about 250 words each.

(2x8= 16 marks)

SEM II

- Q2. Eight short questions will be set from *A Selection of English Prose* out of which the candidate will attempt any five in 50-60 words.

(5x2=10 Marks)

UNIT-II

- Q3. This question will pertain to important literary terms. Out of five literary terms given in the paper, the candidate will attempt any three. Each term will be of five marks.

(3x5=15 Marks)

Q4. This question will have two parts:

Part A will be on defining and listing of language items.

(07 Marks)

Part B will be on phonemic transcription of monosyllabic/disyllabic words using IPA

symbols.

(07 Marks)

Q5. **This question will cover the entire syllabus.** There will be twenty questions in all, each carrying one mark. The student will attempt all the twenty questions. Seven questions are to be set from language items, transcription and minimal pairs; seven from important literary terms (only very brief definitions should be asked); and six very short questions should be set from the prescribed text *A Selection of English Prose*. The candidate will answer each question in about 25 to 30 words. There shall be no choice in this section.

(20 Marks)

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **5 marks**

Class Behaviour **2.5 marks**

SEM II

B.A – I

BA 205 : FUNCTIONAL ENGLISH

Maximum Marks: 100

Theory: 50

Pass Marks: 35%

(Theory and practical separately)

External Practical: 30

Time Allowed: 3 Hours

Internal Assessment: 20

OBJECTIVES:

1. To provide an opportunity to understand how sounds are produced, how they are transmitted,
2. Differentiate between consonants and vowels.
3. To enable students to learn certain basics of phonology

COURSE LEARNING OUTCOMES:

After the completion of the course, the students will be able to:

1. Make a difference between various accents.
2. Develop their English language skills in speaking, reading and writing.
3. Transcribe the words using IPA symbols.

COURSE CONTENT (THEORY)

. Phonetics

. Phonology

SEM-II

THEORY PAPER

UNIT-I

UNIT-I of the paper shall consist of the following topics and the scheme and the allocation of the marks in this unit is given below:

1. The Organs of Speech and Speech Mechanism.
2. The Description and Classification of Speech sounds (English (RP) vowels & consonants only), Place and Manner of articulation of vowels and consonants.

UNIT- II

UNIT-II of the paper shall consist of the following topics and the scheme and the allocation of the marks in this unit is given below:

1. Phonemic Transcription of simple/monosyllabic/disyllabic words using IPA symbols.
2. The Syllable.
3. Word Stress (Primary) and Intonation.

SUGGESTED READINGS:

1. A.C. Gimson and Susan Ramsaran *An Introduction to the Pronunciation of English*. London Hodder Arnold, 4th Revised edition.
2. Bikram K. Das, Kalyani Samantray, et.al. *An Introduction to Professional English and Soft Skills*. New Delhi: CUP, 2012.

SEM II

TESTING

UNIT - I

Question No. I with internal alternative shall be set from **The Organs of Speech and Speech**

Mechanism**(12 marks)**

Question No. II with internal alternative shall be set from **The Description and Classification of Speech sounds (English (RP) vowels & consonants only), Place and Manner of articulation of vowels and consonants..** **(12 marks)**

UNIT- II

Question No. III the examiner will set 15 words for **Phonemic Transcription (simple/monosyllabic/disyllabic words using IPA symbols)** out of which the candidate shall attempt any ten. **(10 marks)**

Question No. IV the examiner will set 12 words and the students will mark stress (**Primary stress**) in any ten. **(10 marks)**

Question No. V the examiner will set 08 sentences and the students will mark **Intonation** in any 06 . **(06 marks)**

BOOKS PRESCRIBED

1. J. Sethi & P.V. Dhamija, *A Course in Phonetics and Spoken English*. Delhi: PHI Learning Pvt.Ltd. 2nd edition:2015.
2. *English Pronouncing Dictionary* by Daniel Jones, 17th edition (Cambridge University Press).

SEM II**EXTERNAL PRACTICAL****(30 Marks)**

1. Intensive drilling in Phonetic Skills.

(10 marks)

2. Intensive drilling in accent, intonation and transcription. Practical training and testing of the students is to be conducted in the Language Lab. **(10 marks)**
3. Practical file of the students to be evaluated. **(10 marks)**

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 10 marks

Assignment/ Quiz/Co-curricular **04 marks**

Attendance **04 marks**

Class Behaviour **02 marks**

SEM- III

B.A –II

BA 303: ENGLISH (COMMUNICATION SKILLS)

Maximum Marks: 100

Pass Marks: 35%

Theory: 75

Time Allowed: 3 Hours

Internal Assessment: 25

COURSE OBJECTIVES :

1. To introduce students to the concepts of English language and communication strategies.
2. To enable students to use grammar as a tool in the comprehension and creation of oral and written discourse.
3. To introduce students to the range of vocabulary.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Illustrate and explain the process of communication.
2. Compose, write and speak complete and meaningful ideas.
3. Use grammar efficiently, effectively and appropriately according to the situation.

Course Content:

1. One literary text
2. Composition
3. Grammar & Vocabulary

SEM- III

UNIT-I

1. **Text Prescribed:** *Gleanings From Home & Abroad*. Orient Blackswan, Hyderabad. The following essays from this book are prescribed:
 - i. Toasted English

- ii. Work Brings Solace
 - iii. On Letter Writing
 - iv. The Night the Bed Fell
 - v. What is Wrong with Indian Films
 - vi. I Have a Dream
 - vii. Why I want a Wife
 - viii. Stigma, Shame & Silence
2. Essay Writing.
 3. Translation from Hindi/Punjabi into English of a passage.

UNIT- II

(A) Grammar : Text Prescribed:

Oxford Practice Grammar by John Eastwood, OUP, 1999.

Exercises 44-75

(B) Vocabulary: Text Prescribed:

The Student's Companion by Wilfred D. Best.

1 Idioms: A-D

2 Misspelt words: 25-36 groups

Recommended Reading :

Functional Grammar and Spoken and Written Communication in English by Bikram K. Das. Orient Longman. (For the questions dealing with Grammar and Composition).

TESTING

UNIT I

- Q.1** One essay type question of about 250 words with an internal alternative from prescribed stories/essays in *Gleanings from Home and Abroad*.
(10 marks)
- Q.2** One essay type question of about 250 words with an internal alternative the prescribed text in *Gleanings from Home and Abroad*.
(10 marks)

SEM III

- Q.3** Five very short answer questions to be attempted from the prescribed texts. Each question will carry one mark and there will be no internal choice.
(5x1=05 marks)

Q.4 An essay of about 250-300 words on any one of the given three topics. **(10 marks)**

Q5: Translation from Punjabi/Hindi into English of a passage consisting of seven-eight sentences. **(08 marks)**

UNIT- II

Q.6 This question, having two parts, will be based on *Oxford Practice Grammar* by John Eastwood:
a. Exercises 44-60
b. Exercises 61-75

The candidate will be required to attempt 13 out of 15 sentences set in (a) and 13 out of 15 in part (b). **(26 marks)**

Q.7 This question comprises vocabulary items.

- (a) Use of idioms in illustrative sentences. The candidate shall give meanings of three out of given four idioms and use them in sentences of their own. **(03 marks)**
- (b) Correction of three out of four given misspelt words. **(03 marks)**

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST **12.5 marks**

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **5 marks**

Class Behaviour **2.5 marks**

SEM III

B.A - II

BA 304 : ENGLISH LITERATURE

Maximum Marks: 100

Pass Marks: 35%

Theory: 75

Time Allowed: 3 hours

Internal Assessment: 25

COURSE OBJECTIVES :

1. To introduce students to the literary terms of English drama.
2. To acquaint students with the history of English Literature.
3. To acquaint students with the technicalities of Drama.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Analyse the different kinds of live performances.
2. Acquire knowledge of the history of English drama.
3. Get acquainted with important literary texts of these ages.

COURSE CONTENT:

- Important terms pertaining to drama
- History of English Literature
- Two literary texts

SEM III

UNIT- I

1 Important concepts pertaining to Drama and Stage.

The following terms are to be studied:-

1. Definition and Types (Drama)

2. Drama vs. Novel
3. Dramatic Conflict
4. Plot
5. Characterisation
6. Dialogue
7. Climax / Anti- climax
8. Dramatic conventions (Soliloquy, Aside)
9. Comic Relief
- 10 Dramatic Unities
- 11 Dramatic Structure
- 12 Bathos and Pathos

2 History of English Literature from Chaucer to the Eighteenth Century

(a) Important Trends and Movements in these periods:

- 1.Renaissance and Reformation
- 2.Origin and Rise of Drama in English
- 3.Metaphysical poetry
- 4.Chief characteristics of the Neo-classical Literature
5. Rise of the Novel
- 6.Restoration Comedy

(b) Important texts of these periods:

- *Pardoner's Tale*
- *King Lear*
- *Doctor Faustus*
- *Paradise Lost Book*
- *Pamela*
- *The Rape of the Lock*

SEM- III

UNIT- II

3. PRESCRIBED TEXTS

William Shakespeare – *As You Like it*

Oliver Goldsmith – *She Stoops to Conquer*

TESTING**UNIT I**

Q.1 Short notes of about 150 words each on any two items out of the four given from the important concepts pertaining to drama. **(2X4=8 marks)**

Q. 2 (a) One essay type question with internal choice on the trends and movements in English Literature from Chaucer to the Eighteenth Century.

(13 marks)

(b) Short notes of about 100 words each on any two texts. The paper setter shall set four questions and the candidate shall attempt any two.

(2X3= 6 marks)

Q. 3 **Three** questions to be set on the important concepts pertaining to Drama and Stage and **two** questions to be set on the History of English Literature from Chaucer to the Eighteenth Century . The nature of questions in this unit must be such that candidates are able to answer each of these questions in about 30 words. There shall be no choice in this unit.

(5x2=10 marks)

UNIT II

Q.4 (a) One essay – type critical question with internal choice on Shakespeare’s *As You Like it*. **(9 marks)**

(b) One passage for reference to context to be attempted out of the given two from *As You Like It*. **(5 marks)**

Q.5 (a) One essay-type critical question with internal choice on Goldsmith’s *She Stoops to Conquer*. **(9 marks)**

(b) One passage for reference to context to be attempted out of the given two from *She Stoops to Conquer*. **(5 marks)**

SEM-III

Q.6 **Five** short answer questions of two marks each on the prescribed plays *As You Like it* and *She Stoops to Conquer*. The nature of questions in this section must be such that candidates are able to answer each of these questions in about 30 words. There shall be no choice in this section.

(5x2=10 marks)

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **05 marks**

Class Behaviour **2.5 marks**

SEM III

B.A – II

BA 305: FUNCTIONAL ENGLISH

Maximum Marks: 100

Theory: 50

Pass Marks: 35%

(Theory and practical separately)

External Practical: 30

Time Allowed: 3 Hours

Internal Assessment: 20

WRITING SKILLS

OBJECTIVES :

1. To enable students to develop expressions of thought.
2. To teach them the techniques of writing.
3. To become functional in English.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Apply English skills in a variety of contexts.
2. Write academically.
3. Demonstrate behaviour and attitudes appropriate to a social environment.

COURSE CONTENT

There shall be one theory paper carrying a weightage of 50 marks. This paper will be divided into **two units: I & II** of **25 marks** each. The course content and division of marks in each of the units is as follows:

SEM III

UNIT- I

1. Paragraph writing on an unseen picture.
2. Parts of speech & usage.
3. Narration: direct to indirect and vice-versa.
4. Sentence connectors and cohesion.
5. Dialogue Writing

UNIT II

6. Reordering word groups.
7. Transformation of sentences. (Simple, Complex and Compound)
8. Idioms and phrases(Meaning and usage)
9. Comprehension of an unseen passage.

INTERNAL PRACTICAL (30 marks)

Formal Assessment will be on the basis of:

| | |
|------------------------------|----|
| Group Discussion | 10 |
| Conversations | 10 |
| Interview/ Self Introduction | 10 |

BOOKS RECOMMENDED

1. N. Krishnaswamy, *Modern English*. India: Macmillan Publishers Pvt. Ltd.
2. Vandana R. Singh, *The Written Word*. New Delhi: Oxford University Press,2003.
3. Wilfred D. Best, *Student's Companion*. Longman.
4. Sam Phillips, *Common Mistakes in English*. New Delhi: Good Will Publishing House.

SEM III**TESTING****UNIT - I**

- Q.I** This unit shall pertain to paragraph writing. Candidates shall have to write a paragraph of about 200-250 words on any one of the given three topics. **(7 marks)**
- Q. II** The examiner will set 15 sentences covering parts of speech, narration and sentence

connectors, out of which candidates are required to attempt 12 sentences.

(1x12=12 marks)

Q. III Dialogue writing on any given situation.

(6 marks)

UNIT II

Q. IV The examiner shall set 6 jumbled sentences and the candidates shall be required to put the words in the correct order and write the statements. **(6 marks)**

Q.V The examiner will set 12 sentences to be transformed into simple/ complex/ compound sentences accordingly. The candidate is required to attempt any 9 sentences. **(9 marks.)**

Q.VI Use of idioms and phrases in illustrative sentences. The candidate shall attempt 5 out of the given 8. **(5 marks)**

Q.VII Candidates shall be given comprehension passage which shall be followed by five questions of one mark each. **(5 marks)**

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 10 marks

Assignment/ Quiz/Co-curricular 04 marks

Attendance 04 marks

Class Behaviour 02 marks

SEM III

BA-II

BA 323: ENGLISH

HONOURS

Maximum marks: 100

Theory : 75

Pass marks: 40%

Time allowed: 3 hours

Internal assessment: 25**COURSE OBJECTIVES :**

1. To introduce students to the history of English `.
2. To acquaint students with the special literary movements.
3. To acquaint students with major literary texts.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Understand the impact of history on literature.
2. Acquire knowledge of the various literary devices.
3. Improve their cognitive abilities.

COURSE CONTENT**UNIT I**

This unit will pertain to the study of the history of English literature from Chaucer to Neo-classical Literature (18th century with special reference to the literary movements)

UNIT II

The candidate shall attain acquaintance with the following major literary texts of this period:

| | |
|---------|-----------------------------|
| Chaucer | <i>The Canterbury Tales</i> |
| Sidney | <i>Arcadia</i> |
| Spenser | <i>Faerie Queene</i> |

SEM III

| | |
|-----------------|-------------------------------------|
| Sir Thomas More | <i>Utopia</i> |
| Shakespeare | <i>Hamlet, Antony and Cleopatra</i> |
| Marlowe | <i>Tamburlaine, The Great</i> |
| Kyd | <i>Spanish Tragedy</i> |

| | |
|------------------|----------------------------------|
| Thomas Nashe | <i>The Unfortunate Traveller</i> |
| Webster | <i>The Duchess of Malfi</i> |
| Jonson | <i>Volpone</i> |
| Bacon | <i>Essays</i> |
| John Dryden | <i>Macflecknoe</i> |
| Alexander Pope | <i>An Essay on Man</i> |
| Dryden | <i>Essay on Dramatic Poesie</i> |
| Congreve | <i>The Way of the World</i> |
| Fielding | <i>Joseph Andrews</i> |
| Oliver Goldsmith | <i>The Vicar of Wakefield</i> |
| Samuel Johnson | <i>Preface to Shakespeare</i> |
| Sheridan | <i>The School for Scandal</i> |

SUGGESTED READINGS

1. HUDSON : *An Outline of History of English Literature*
2. LONG : *History of English Literature*
3. LEGIOUS : *A Short History of English Literature*

SEM III

TESTING

UNIT-I

Q.I, II, III & IV: Four essay-type questions (with internal choice) will cover the literary movements of the period prescribed for the students.

(10x4=40 marks)

UNIT-II

Q.V The paper-setter will set ten questions out of the prescribed texts for candidates to show their acquaintance with seven out of the given ten texts. The note on each text should not exceed 100 words.
(7x5=35 marks)

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular 05 marks

Attendance 5 marks

Class Behaviour 2.5 marks

SEM IV

B.A -II

BA 403: ENGLISH (COMMUNICATION SKILLS)

Maximum marks: 100

Pass marks: 35 %

Theory : 75

Time allowed: 3 hours

Internal assessment: 25

COURSE OBJECTIVES :

1. To introduce students to the concepts of English language, communication strategies.
2. To enable students to use grammar as a tool in the comprehension and creation of oral and written discourse.
3. To introduce students to the range of vocabulary.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Improve their writing skills.
2. Read and compose complete and meaningful ideas.
3. Use grammar efficiently, effectively and appropriately according to the situation.

COURSE CONTENT:

1. One literary text
2. Composition
3. Grammar & Vocabulary

SEM IV

UNIT - I

A. Text Prescribed :

The Guide by R.K. Narayan

B. Precis Writing.

C. Letter Writing: Personal/official/ Letter to the Editor of Newspaper on any current issue.

UNIT II

D. Grammar: Text prescribed:

Oxford Practice Grammar by John Eastwood, OUP,1999.

Exercises 118-153

E. Vocabulary: Text Prescribed:

The Student's Companion by Wilfred D. Best.

1 Idioms: E-Y

2 Misspelt words: 37-50 groups

Recommended Reading :

Functional Grammar and Spoken and Written Communication in English by Bikram K. Das. Orient Longman. (For the questions dealing with Grammar and Composition).

TESTING

UNIT- I

Q.1 One essay type question of about 250 words with an internal alternative from the prescribed novel on theme, plot, incident or substance.

(10 marks)

Q.2 One essay type question of about 250 words with an internal alternative based on Characters: Major & Minor (both) or relationships from the prescribed novel.

(10 marks)

SEM IV

Q.3 Five very short answer questions to be attempted from the prescribed novel. Each question will carry one mark and there will be no internal choice.

(5x1=5 marks)

Q.4 Writing Precis of a given passage. **(10 marks)**

Q.5 Letter Writing: Personal/official/ Letter to the Editor of Newspaper on any current issue.
(08 marks)

UNIT- II

Q.6 This question, having two parts, will be based on *Oxford Practice Grammar* by John Eastwood:

- a. Exercises 118-135
- b. Exercises 136-153

The candidate will be required to attempt 13 out of 15 sentences set in (a) and 13 out of 15 in (b).

(26 marks)

Q.7 This question comprises vocabulary items.

(a) Use of idioms in illustrative sentences. The candidates shall give meanings of three out of four idioms and use them in sentences of their own. **(03 marks)**

(b) Correction of three out of four given misspelt words. **(03 marks)**

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **5 marks**

Class Behaviour **2.5 marks**

SEM IV

B.A - II

BA 404: ENGLISH LITERATURE

Maximum Marks: 100

Pass Marks: 35%

External Marks: 75

Time Allowed: 3 hours

Internal Assessment: 25

The candidates can choose any one of the Modules listed below. Each opted module carries 100 marks (75+25) and is of three hours duration.

1. Literary Masterpieces: Study of Classics.
2. Elementary Linguistics: Morphology and Syntax of the English.
3. English for Journalism: Reporting, Editing, and Writing.

In B.A. Part-III (Sem - VI), the candidate shall have to opt for the second part of the same Module chosen by him/her in B.A. Part-II.

MODULE I: LITERARY MASTERPIECES: STUDY OF THE CLASSICS**COURSE OBJECTIVES :**

1. To introduce students to the literary terms of English Poetry.
2. To acquaint students with the history of English Literature.
3. To introduce the students to the literary masterpieces, to enrich their background of literature and awareness of the creative experience.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Analyse the different kinds of genres.
2. Acquire knowledge of the history of English Literature
3. Get acquainted with important literary masterpieces.

SEM IV**COURSE CONTENT****UNIT I**

Sophocles: *Oedipus Rex*

Jonathan Swift: *Gulliver's Travels* Book I

UNIT II

Browning: *The Patriot*
 The Last Ride Together
 The Lost Leader

George Orwell : *Animal Farm*

TESTING

UNIT I

Q1: One essay-type question with internal choice will be set from *Oedipus Rex*. **(1x15=15 marks)**

Q.2: One essay-type question with internal choice will be set from *Gulliver's Travels* Book I.
(1x15=15 marks)

UNIT II

Q.3: One essay-type question with internal choice to be set from the poems prescribed in Unit II and the candidate shall attempt one.
(15 marks).

Q4: One essay type question with internal choice to be set from the novel *Animal Farm*. **(15 marks).**

Q5: It will consist of 15 very short answer type questions covering the entire syllabus to be answered in 25-30 words each.
(15 marks).

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **5 marks**

Class Behaviour **2.5 marks**

SEM IV

MODULE II: ELEMENTARY LINGUISTICS

COURSE OBJECTIVES :

1. To introduce students to the Basics of Linguistics.

2. To acquaint students with the Technicalities of Language.
3. To acquaint students with the process of Word Formation.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Analyse the different components of Linguistics
2. Acquire knowledge of the Sentence Formation.
3. Acquaint students with the various branches of Linguistics.

COURSE CONTENT

UNIT I

1. Language: Definition, characteristics, nature of Language and some misconceptions about language.
2. Linguistics: Definition ,nature and scope, types and Branches of linguistics, Linguistics as a Science, Linguistics is Descriptive not Prescriptive
3. Phonetics: Definition, branches of phonetics description of speech sounds

UNIT II

4. Phonology: what is Phonology; Phone, Allophone, diaphone.
5. Morphology: definition, morphemes, classification of morphemes, Words, Processes of Word Formation
6. Syntax: what is Syntax, syntactic processes, syntactic rules. Parts of Speech, and Basic Sentence Patterns.

SEM IV

Suggested Readings

1. John Lyons (1970) : *Language and Linguistics* (CUP).
2. Norman C. Stage berg: *An Introductory English Grammar* (Fourth Edition; Holt-Saunders International Editions)
3. Charles F. Hockett (1981) *A course in modern linguistics*. Oxford & IBH Publishing Co.Pvt. Ltd., New Delhi.
4. Dr. Varshney (1970) *An introductory text book of Linguistics & Phonetics*. Student Store, Bareilly.

5. Ferdinand de Saussure, *Course in General Linguistics*, edited by Charler Bally and Albert Sechehaye in collaboration with Albert Riedlinger, translated by Wade Baskin (New York: McGraw-Hill Book Company, 1966)

TESTING

UNIT I

Q1: One essay-type question with internal choice shall be set from Unit I. **(12 marks)**

Q2: One essay-type question with internal choice shall be set from Unit I. **(12 marks)**

UNIT II

Q3: One essay-type question with internal choice shall be set from Unit II. **(12 marks)**

Q4: One essay-type question with internal choice shall be set from Unit II. **(12 marks)**

Q5: It shall consist of 9 short questions covering the entire syllabus. Each question will carry three marks. **(9X3=27 marks)**

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **5 marks**

Class Behaviour **2.5 marks**

SEM IV

MODULE III: ENGLISH JOURNALISM: REPORTING, EDITING AND WRITING

COURSE OBJECTIVES:

1. To introduce students to the basics of Journalism.
2. To give them some practice in such major fields of the profession as require skilful use of language.
3. To acquaint students with the various professions of Journalism.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Join Radio Stations and News Agencies.
2. Compose News, Reviews and Articles for Magazines.
3. Conduct Interviews of celebrities and other renowned public figures.

COURSE CONTENT

UNIT I

A: JOURNALISM

- Journalism as a profession
- Journalism through print media
- Role of language in journalism
- Differences between literary and journalistic writing
- Writing for electronic media

B: REPORTING

- News, definition and concept; elements of news; types of news story
- Sources of news and important news centres

SEM IV

- News writing style, inverted pyramid, news story structure, the lead and the body.
- Interviews, Press conferences, Speeches, Crimes, Sports, Accidents, Visits etc.
- Practice sessions

UNIT II

C: WRITING

- General principles of writing
- Features writing: Building up the feature, illustrations and punch lines in features.
- Types of feature: News feature, Personality feature, Narrative feature, Photo features, etc.
- Review of books, films, stage-plays, cultural programs, etc.
- Practical sessions

D: EDITING

- Principles of editing: sub-editing.
- Copy preparation, Style sheet
- Headlines, their importance, functions and types.
- Translation, condensing and toning up.
- Proof-reading.
- Practice sessions.
-

TESTING

UNIT I

Q1: One essay-type question with internal choice will be set from each of the sections in the Unit I Part
A. **(12 marks)**

Q2: One essay-type question with internal choice will be set from each of the sections in the Unit I Part
B. **(12 marks)**

SEM IV

UNIT II

Q3: One essay-type question with internal choice will be set from each of the sections in the Unit II Part
C. **(12 marks)**

Q4: One essay-type question with internal choice will be set from each of the sections in the Unit II Part

D. (12 marks)

Q5: It will contain 09 short answer questions of 3 marks each covering the entire syllabus.

(9x3=27 marks)

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **05 marks**

Class Behaviour **2.5 marks**

SEM IV

B.A – II

BA 405: FUNCTIONAL ENGLISH

Maximum Marks: 100

Theory: 50

External Practical: 30

Pass Marks: 35%

(Theory and practical separately)

Time Allowed: 3 Hours

Internal Assessment: 20**CONVERSATIONAL ENGLISH****COURSE OBJECTIVES :**

1. To introduce the students to different social situations and to develop conversational skills.
2. To introduce the students with social media ethics.
3. To improve formal writing skills.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Conduct and face interviews.
2. Speak formally on any situation in public.
3. Improve their formal writing skills.

THEORY PAPER

There shall be one theory paper carrying a weightage of 50 marks. This question paper will consist of **two Units: I & II**. The course content and the division of marks in each of the units is shown below:

COURSE CONTENT**UNIT I**

1. Language and Society, Style and Registers.
2. Language and Communication.
3. CV/ Resume Writing.
4. Book / Film Reviews.

SEM IV**UNIT II**

5. Interview Skills.
6. Social Media Ethics.
7. Group Discussion
8. Etiquettes, Body Language.
9. Report Writing (Technical, Newspaper, E-mail, Informal) .

TESTING

UNIT –I

Q. I will be set with an internal alternative from topics given in point 1 and 2.
(12 marks)

Q. II will be set with an internal alternative from topics given in point 3 and 4.
(13 marks)

UNIT -II

Q. III will be set with an internal alternative from topics given in point 5, 6 and 7.
(12 marks)

Q. IV will be set with an internal alternative from topics given in point 8 and 9.
(13 marks)

BOOKS RECOMMENDED

1. R.O. Neil, *English in Situations*.OUP,1970
2. Viola Huggins(Ed),*What to Say: When You are in England*. London:BBC 1973.
3. Geoffrey Boughton,*Success with English :The Penguin Course:Coursebook 1*.Penguin Books Ltd,1970.
4. Alexander Baird, *Success with English :A First Reader*. Penguin Books, 1986.
5. S.P. Jain, *The Art of Broadcasting*.Delhi Intellectual Book Corner,1990.
6. Carl Warren,*Radio News Writing and Editing*.NY:Harper and Brothers Publishers,1947.
7. Allan Pease, *Body Language*. Manjul Publishing House,2013.

SEM IV

EXTERNAL PRACTICAL

The practical component shall carry a weightage of 30 marks. Its course content and the division of marks is as shown below:

Situational Conversation in English:

1. Greetings
2. In the post office
3. At the bank
4. At the travel agency

5. At the customs counter
6. At the International Airport
7. Booking a room in a hotel
8. Making a phone call; asking the time expression
9. Buying a guide book
10. Making an apology
11. Receiving and seeing off a guest
12. On the bus
13. Taking a taxi
14. At the chemist's
15. At the doctor's
16. At a dinner party
17. At the restaurant
18. In a coffee bar
19. Making an appointment
20. At the hospital
21. Buying a theatre ticket
22. At the police station
23. Asking the way
24. Making enquiries about lost property

Practical exercise of conversations in the above listed situations, real or imaginary.
Field work: Visit to the various places offering different situations and practicing conversation in actual situations. Students must be asked to write dialogues relating to the situations.

SEM IV

Important Note: On the Job Training: Conversational English for 1 month. Each student should work as a tutor to business people/ householders / housewives/school children or those interested in learning conversational English for a period of four weeks. In addition to this, each student shall work as a receptionist in a well-known hotel, commercial firm or an academy for a period of four weeks during the vacation, after taking the B.A. Part-II examination.

An external examiner shall assess the students in Conversational English keeping in mind the various situations mentioned above in the course content of the practical examination.

Division of Marks for the Practical Examination: (30 marks)

An External examiner shall assess the students in Conversational English keeping in mind the various situations mentioned above in the course content of the practical examination.

- i) Assessing each student in three different situations for Conversational English. **(5 marks)**
- ii) Group Discussion on a topic suggested by the external examiner. **(5 marks)**
- iii) Evaluation of Practical File of each student. **(10 marks)**
- iv) Listening Comprehension **(10 marks)**

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 10 marks

Assignment/ Quiz/Co-curricular **04 marks**

Attendance **04 marks**

Class Behaviour **02 marks**

SEM

IV

B.A – II

BA 423: ENGLISH HONOURS

Maximum Marks: 100

Pass Marks: 40%

External Marks: 75

Time Allowed: 3 hours

Internal Assessment: 25

COURSE OBJECTIVES :

1. To introduce students to the History of English Literature.
2. To acquaint students with the special Literary Movements.
3. To acquaint students with major Literary Texts.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Understand the impact of History on Literature.
2. Acquire knowledge of the various literary devices.
3. Improve their cognitive abilities.

COURSE CONTENT**UNIT-I**

1. Geoffrey Chaucer : *Prologue to the Canterbury Tales*
2. Sheridan : *The Rivals*

UNIT II

1. Poetry
 - (a) Shakespeare : *Sonnets*:
 1. Not Marble, nor the Gilded Monument.
 2. When in Disgrace with Fortune and Men's Eye.
 3. When to the Sessions of Sweet Silent Thought.
 - (b) Donne
 - : 1. Batter My Heart
 - : 2. Valediction: Forbidding Mourning
 - : 3. The Flea
 - : 4. The Sun Rising

SEM IV

- (c) Milton : *Lycidas*
2. Essay : Charles Lamb, *Essays of Elia*
 - a. The South Sea House
 - b. The Two Races of Men

TESTING

The paper carries 75 marks and shall be of 3 hours' duration. The candidate shall answer five questions.

UNIT-I

- Q I.** Essay-type semi-critical (with internal choice) pertaining to the story, episode, character, theme or structure from the *Prologue to the Canterbury Tales*. **(15 marks)**
- Q II.** Essay-type semi-critical (with internal choice) pertaining to the story, theme, scene, humour, structure and character from the play *The Rivals*. **(15 marks)**

UNIT-II

- Q III** Three stanzas (not more than one from each of the prescribed poets in UNIT-II) to be set for explanation with reference to the context. Candidates shall attempt any two out of these. **(7.5x2=15 marks)**
- Q IV** An essay-type semi-critical (with internal choice) pertaining to the summary, theme, and development of the thought and the central idea of the poem prescribed in the syllabus. **(15 marks)**
- Q V** An essay type question from the given essays to be set with internal choice candidates shall attempt any one. **(15 marks)**

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **05 marks**

Class Behaviour **2.5 marks**

SEM V

B.A -III**BA 503: ENGLISH (COMMUNICATION SKILLS)**

Maximum Marks: 100

Pass Marks: 35%

External Marks: 75

Time Allowed: 3 hours

Internal Assessment: 25

COURSE OBJECTIVES :

1. To introduce students to the concepts of English language, communication strategies.
2. To enable students to use composition as a tool in creation of oral and written discourse.
3. To introduce students to the range of vocabulary.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

- 1.Improve their writing skills.
- 2.Read and compose complete and meaningful ideas.
- 3.Use appropriate vocabulary in writing various forms of compositions.

COURSE CONTENT

- One Literary Text
- Composition

UNIT I

TEXT PRESCRIBED

All My Sons by Arthur Miller. Edited by Nissim Ezekiel. Oxford University Press, New Delhi, 1972. 33rd impression, 2005.

UNIT II

COMPOSITION

- Essay Writing
- Report Writing
- Development of Story from given hints
- Email Writing
- Memorandum writing

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- Filing an application for RTI

TEXT FOR SUGGESTED READING

The Written Word by Vandana R. Singh (Oxford University Press, New Delhi, 2003).

English for Effective Communication by Dr. Navjot Singh Deol (New Academic Publishing Co.)

TESTING

UNIT I

Q.1. One essay-type question with internal alternatives on theme, incident, character summary of the Act or plot structure in 200-250 words from *All My Sons*.

(15 marks)

Q.2 a) Five short answer questions of about 20-30 words to be attempted from the play *All My Sons*, out of given eight. Each question shall carry 2 marks. **(5x2=10 marks)**

b) Explanation of the lines(with internal choice) with reference to the context from *All My Sons*. **(7 marks)**

UNIT II

Q.3. One essay in 300-350 words to be attempted out of the given four topics which may be imaginative, reflective, and descriptive or of current interest. **(15 marks)**

Q.4. Report Writing: A report of about 100 words to be written on the given information which may be a narrative concerning some social issue, an event/incident, some topic of current affairs, etc. **(08 marks)**

Q5. Developing a Story from a given outline. The outline shall consist of brief hints regarding the beginning, middle and end of the story. The length of the story shall be of 200-250 words. **(08 marks)**

Q6: Email Writing **(4 marks)**

SEM- V

Q7: Memorandum Writing **(4 marks)**

Q8: Filing an application for RTI **(4 marks)**

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **05 marks**

Class Behaviour **2.5 marks**

B.A - III
BA 504: ENGLISH LITERATURE

Maximum Marks: 100

Pass Marks: 35%

External Marks: 75

Time Allowed: 3 hours

Internal Assessment: 25

COURSE OBJECTIVES :

1. To introduce students to the Literary Terms of English Poetry.
2. To acquaint students with the history of English Literature.
3. To introduce the students with the major Literary Texts

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Analyse the different kinds of Genres.
2. Acquire knowledge of the history of English Literature
3. Acquaint students with important Literary Compositions.

Poetry and the History of English Literature

COURSE CONTENT

- **Terms pertaining to poetry**
- **Periods of English Literature: Romantic to Modern**
- **Poems**

UNIT I

Important Concepts/Terms Pertaining to Poetry

The following terms shall have to be studied:

1. Imagery
2. Allusion
3. Ballad
4. Blank Verse
5. Conceit
6. Dramatic Monologue
7. Elegy
8. Free Verse

9. Heroic Couplet

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- 10. Light Verse
- 11. Metre
- 12. Rhyme
- 13. Sonnet
- 14. Symbol
- 15. Lyric

History of English Literature from Romantic Period to the Modern Period

(a) Important trends and movements in these periods:

ROMANTIC PERIOD

- (i) Chief Characteristics.
- (ii) Major Romantic Poets and Essayists

VICTORIAN PERIOD

- (i) Chief Characteristics
- (ii) Major Novelists and Poets

MODERN PERIOD

- (i) Major Thematic and Technical Features.
- (ii) Poetic Drama

(b) Important Texts of these periods:

- (i) Preface to the *Lyrical Ballads*
- (ii) The Rime of the Ancient Mariner
- (iii) Ulysses by Tennyson
- (iv) Tess of the d' Urbervilles
- (v) Murder in the Cathedral
- (vi) William Hazlitt's essay: 'On Reading Old Books'

UNIT II

TEXTS PRESCRIBED

1. *A Thing of Beauty—Selections from English Poetry*. Edited by S. Jagadisan and V. Saraswathi. Orient Longman, 2001.

All the poems given below are prescribed:

- (i) My Mind to Me A Kingdom Is
Sir Edward Dyer

- (ii) The Village Preacher

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Oliver Goldsmith

(iii) After Blenheim

Robert Southey

(iv) A Thing of Beauty

John Keats

(v) The Man He Killed

Thomas Hardy

(vi) A Blind Child

W.H. Davies

(vii) Who's Who

W.H. Auden

(viii) The Bird Sanctuary

Sarojini Naidu

(ix) Shaper Shaped

Harbindranath Chattopadhyaya

(x) The Affliction of Margaret

William Wordsworth

SUGGESTED READINGS

1. *Princeton Encyclopedia of Poetry and Poetics*.
2. *A Glossary of Literary Terms* by M.H. Abrams. Seventh Edition.
3. *Twentieth Century Reader's Guide to Literary Terms*
4. *An Outline History of English Literature* by W.H. Hudson
5. *Oxford Concise Dictionary of Literary Terms* edited by Chris Baldick. (Oxford University Press, 2004). Indian Edition.

TESTING

UNIT-I

Q1. This question shall be on the important terms/ concepts pertaining to poetry given in unit I of the course content. Candidates shall attempt any four out of the given six, in about 150

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words each. Each term/concept shall carry three (3) marks. Candidates shall be expected to illustrate these terms/concepts from the prescribed texts. **(4x3 = 12 marks)**

- Q.2** a). An essay-type question with internal alternative on important trends and movements from Romantic period to the Modern period as given in unit- I of the course content.
- b) An essay-type question with internal alternative on important trends and movements from Romantic period to the Modern period as given in unit - I of the course content. **(2X10=20 marks)**
- Q.3** Three short notes out of the given five in about 100 words each on any four texts listed in Unit- I are to be attempted. **(3x4=12 marks)**

UNIT-II

- Q. 4.**(a) One essay-type critical question with internal alternative on theme, significance, summary or main ideas of the poems listed in unit II **(10 marks)**
- (b) One stanza out of the two to be explained with reference to context from **A Thing of Beauty** **(5 marks)**
- Q 5.** Eight short questions to be attempted in about 30 words from **A Thing of Beauty** carrying two marks each. There shall be no choice in this question. **(8x2=16 marks)**

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **05 marks**

Class Behaviour **2.5 marks**

SEM V

B.A – III
BA 505: FUNCTIONAL ENGLISH
RADIO & TV BROADCASTING and PRINT MEDIA

Maximum Marks: 100

Pass Marks: 35%

Theory: 50

(Theory and practical separately)

External Practical: 30

Time Allowed: 3 Hours

Internal Assessment: 20

COURSE OBJECTIVES:

1. To create advertisements and press releases using news writing conventions.
2. To increase their knowledge and understanding of the mass communication process.
3. To conduct interviews and compering on Radio and Television.

COURSE LEARNING OUTCOMES:

After the completion of the course, the students will be able to:

1. Join Radio Stations and News Agencies.
2. Compose News, Middles and Articles for Magazines.
3. Conduct Interviews of celebrities and other renowned public figures.

COURSE CONTENT

UNIT I

- i. News Reading and Writing News script for Radio and Television.
- ii. Writing for Newspaper: News writing, Article and Middle.
- iii. Announcements: Radio and Television.
- iv. Writing: Editorial, Feature, Letter to the Editor.

UNIT II

- i. Compering: Radio and Television.
- ii. Writing: Book Review, Film Review, Play Review.

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- iii. Preparation for conducting interviews on Radio and Television.
- iv. Role, Responsibilities and Qualities of a good interviewer.

BOOKS RECOMMENDED

1. R.O. Neil. *English in Situations*. OUP, 1970
2. Viola Huggins(Ed), *What to Say: When You are in England*. London: BBC 1973.
3. Geoffrey Boughton, *Success with English :The Penguin Course: Coursebook*
1.Penguin Books Ltd,1970.
4. Alexander Baird, *Success with English :A First Reader*. Penguin Books, 1986.
5. S.P. Jain, *The Art of Broadcasting*. Delhi Intellectual Book Corner,1990.

- 6.Carl Warren, *Radio News Writing and Editing*. NY:Harper and Brothers Publishers,1947.
7. Allan Pease, *Body Language*. Manjul Publishing House,2013.
8. VS Gupta and Virbala Aggarwal, *Handbook of Journalism & Mass Communication*.
Concept Publishing Company, 2002
- 9 . Keval J. Kumar, *Mass Communication in India*. Jaico Publishing House,2012

TESTING

UNIT I

Q1-5: Candidates will attempt any three out of the given five questions.

(3x5=15)

UNIT II

Q6-10: Candidates will attempt any three out of the given five questions .

(3x5=15)

Q11: This part shall cover both the units. There shall be 10 questions to be answered in 30-40 words. All questions are compulsory.

(2x10=20)

SEM V

EXTERNAL PRACTICAL

30 marks

COURSE CONTENT

1. Training in facing the Camera, Gestures and Speech, Facial Expressions, Lip Movement, Eye movements and Voice Training. Developing a News story from the given sketch or photograph and a video-clip, Conducting a Mock-interview. **(10 marks)**
2. Fieldwork: Visiting TV and Radio stations to get the necessary exposure to the different mechanisms of Radio and TV Broadcasting.
Voice training is compulsory.
Listening Comprehension **(10 marks)**
3. Recording of one Radio advertisement (on any product/social awareness: pollution, environment, drug abuse, saving the girl child, etc.) **(10 marks)**

Practical examination shall be conducted by one external and one internal examiner.

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 10 marks

Assignment/ Quiz/Co-curricular **04 marks**

Attendance **04 marks**

Class Behaviour **02 marks**

SEM V**B.A – III****BA 523: ENGLISH HONOURS****Maximum Marks: 100****Pass Marks: 40%****External Marks: 75****Time Allowed: 3 hours****Internal Assessment: 25****COURSE OBJECTIVES :**

1. To introduce students to the History of English Literature.
2. To acquaint students with the special Literary Movements.
3. To acquaint students with major Literary Texts.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Understand the impact of History on Literature.
2. Acquire knowledge of the various literary devices.
3. Improve their Cognitive abilities.

COURSE CONTENT**UNIT I**

1. This unit pertains to the study of the History of English Literature from the Romantic Age to the 1930's with special reference to the literary movements.

UNIT II

2. The candidate is expected to attain acquaintance with the following major literary texts of this period:

| | |
|--------------|---------------------------------|
| Blake | Songs of Innocence |
| Wordsworth | The Prelude |
| Coleridge | The Rime of the Ancient Mariner |
| Byron | Childe Harold's Pilgrimage |
| Shelley | Prometheus Unbound |
| Keats | Hyperion |
| Jane Austen | <i>Pride and Prejudice</i> |
| George Eliot | Middlemarch |
| Thackeray | Vanity Fair |

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| | |
|-------------|-----------------------------------|
| Tennyson | In Memoriam |
| Browning | The Ring and The Book |
| Hardy | <i>Far From the Madding Crowd</i> |
| Dickens | <i>Great Expectations</i> |
| Meredith | The Egoist |
| Shaw | Man and Superman |
| T.S.Eliot | The Waste Land |
| E.M.Forster | <i>A Passage to India</i> |
| Galsworthy | The Man of Property |
| Joyce | Ulysses |
| Woolf | <i>Mrs. Dalloway</i> |

SUGGESTED READINGS

Oxford Concise Dictionary of Literary Terms, Edited by Chris Baldick, Indian Edition (Oxford University Press 2004).

History of English Literature :William J Long (Atlantic Publication)

An Outline History of English Literature: W.H Hudson.

TESTING:

UNIT I

Q1 to Q 4. This unit will comprise four essay type questions with internal choice covering the literary movements of the prescribed period.

(10x4=40 marks)

UNIT II

Q.5 The candidate shall show his acquaintance with seven out of ten texts in about 100 words

each.

(7x5=35 marks)

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **05 marks**

Class Behaviour **2.5 marks**

SEM VI

B.A -III

BA 603: ENGLISH (COMMUNICATION SKILLS)

Maximum Marks: 100

Pass Marks: 35%

External Marks: 75

Time Allowed: 3 hours

Internal Assessment: 25

COURSE OBJECTIVES :

1. To introduce students to the concepts of English language, communication strategies.
2. To enable students to use formal writing skills.
3. To introduce students to the range of vocabulary.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

- 1.Improve their writing skills.
- 2.Read and interpret meaningful ideas in Poetry.
- 3.Use appropriate vocabulary in writing various forms of compositions.

COURSE CONTENT

- One Literary Text
- Composition

UNIT I

TEXT PRESCRIBED

Selected College Poems (Orient Longman). Edited by Ambika Sengupta.

The following poems from this book are prescribed:

SEM VI

- i. All the World's a Stage
- ii. Kubla Khan
- iii. Ode to the West Wind
- iv. La Belle Dame Sans Merci
- v. Ulysses
- vi. My Last Duchess
- vii. Say not the Struggle Naught Availeth
- viii. Nightingales
- ix. A Prayer for My Daughter
- x. Kingfisher
- xi. The Road not Taken
- xii. Journey of the Magi
- xiii. The Unknown Citizen
- xiv. Night of the Scorpion
- xv. Punishment in Kindergarten

UNIT II**COMPOSITION**

- Social Media Ethics
- Curriculum Vitae (CV) Writing
- Notice Writing
- Agenda Writing
- Minutes of the meeting

SUGGESTED READINGS

1. *The Written Word* by Vandana R. Singh (Oxford University Press, New Delhi, 2003).
2. *English for Effective Communication* by Dr. Navjot Singh Deol (New Academic Publishing.co)
3. *Communication Skills* by Sanjay Kumar and Pushp Lata (Oxford)
4. *English for Empowerment* Orient BlackSwan
5. *Social Media Ethics Made Easy : How to Comply with FTC Guidelines* by Joseph W. Barnes

SEM VI**TESTING****UNIT-I**

Q. 1. One essay-type question with internal choice on theme/main ideas and critical summary from the prescribed poems.

(14 marks)

Q. 2. Two stanzas out of the given three to be explained with reference to context.

(8+8 = 16 marks)

Q. 3. Five short-answer questions out of the given eight to be attempted from the prescribed poems. Each question shall carry 4 marks.

(5x4=20 marks)

UNIT-II

Q. 4. One question with an internal alternative to be written on ethics of social media in about 200 words.

(07 marks)

Q. 5. C.V. (Curriculum Vitae) Writing: Students shall be asked to write a C.V. containing a brief account of one's qualifications, previous experience, hobbies and expertise for a particular job.

(08 marks)

Q.6. Notice

(3 marks)

Q.7. Agenda Writing

(3 marks)

Q.8. Minutes of the Meeting.

(4 marks)

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **05 marks**

Class Behaviour **2.5 marks**

SEM VI

B.A - III
BA 604 : ENGLISH LITERATURE

Maximum Marks: 100

Pass Marks: 35%

External Marks: 75

Time Allowed: 3 hours

Internal Assessment: 25

Candidates can choose any one of the following Modules provided he/she has studied its first part in B.A. Part II.

1. Literary Masterpieces: Study of Classics
2. Phonetics of English
3. English for Journalism: Public Relations & Advertising

MODULE-I: LITERARY MASTERPIECES: STUDY OF CLASSICS II

COURSE OBJECTIVES :

1. To introduce students to the various Texts of English Literature.
2. To acquaint students with the history of Eastern and Western Literature.
3. To introduce the students with the various literary genres.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Analyse the different kinds of genres.
2. Acquire knowledge of the history of English and Indian Literature
3. Acquaint with important literary terms.

COURSE CONTENT

UNIT-I

Charlotte Bronte : *Jane Eyre*

Tagore : *Gitanjali* (Songs: 1, 3, 6, 8, 13, 18, 22, 24, 26, 31, 33, 35, 39, 42, 45, 49, 51,54, 60, 62)

UNIT-II

Earnest Hemingway : *The Old Man and the Sea*

Girish Karnad : *Naga-mandala*

SEM VI

TESTING

UNIT I

Q1. One essay-type question with internal alternative shall be set from Charlotte Bronte's *Jane Eyre*. **(12 marks)**

Q2. One essay-type question with an internal alternative to be set from Tagore's *Gitanjali*. **(12 marks)**

UNIT II

Q.3 One essay-type question with internal alternative to be set from Earnest Hemingway's *The Old Man and the Sea* . **(12 marks)**

Q 4. One essay-type question with internal alternative to be set from Girish Karnad's *Naga-mandala*. **(12 marks)**

Q5. Nine short-answer questions of three marks each out of the given ten covering all the four texts. The answers to these questions shall be in about 50-60 words each. **(9x3 = 27 marks)**

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **05 marks**

Class Behaviour **2.5 marks**

SEM VI**MODULE II: PHONETICS OF ENGLISH****COURSE OBJECTIVES :**

1. To introduce students to the concepts of English Language.
2. To make students understand the basics of Phonetics.
3. To acquaint students with IPA symbols and their usage.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Analyse and understand different kinds of accents.
2. Acquire knowledge of the formation of sounds.
3. Improve their pronunciation.

COURSE CONTENT**TEXTS PRESCRIBED**

1. A.C. Gimson and Susan Ramsaran: *An Introduction to the Pronunciation of English* (ELBS). The following sections/chapters from this book are prescribed:
2. Daniel Jones' *Cambridge English Pronouncing Dictionary* 17th Edition. Edited by Peter Roach, James Hartman & Jane Setter. Cambridge University Press.

UNIT I

1. Speech, Writing, Language, Redundancy, Phonetics & linguistics
2. The Production of Speech
 3. The Description and Classification of Speech Sounds: Consonants and Vowels

UNIT II

4. Syllable
5. Stress & Intonation
6. Phonemic transcription in monosyllabic and disyllabic words

This section also comprises giving phonemic transcription of and marking primary stress on common English words of the RP variety using IPA symbols. Knowledge of variant pronunciations is not required. Apart from this, phonetic differences between minimal pairs have to be pointed out.

SEM VI**TESTING****UNIT-I**

Q1: Two questions with an internal choice related to **topics 1, 2 and 3** shall be set out of which candidates shall attempt one. **(1x12=12 marks).**

Q2: Two questions with an internal choice related to **topics 1, 2 and 3** shall be set out of which candidates shall attempt one.. **(1x12=12 marks).**

UNIT-II

Q3: Two questions related to **topics 4 , 5 and 6** shall be set out of which candidates shall attempt one. **(1x11=11 marks).**

Q4: One question comprising two parts shall be set in this section.

Part (a) of this question shall pertain to phonemic transcription. There shall be eight words out of which candidates shall give phonemic transcription of any five, using IPA symbols, and also mark the primary stress wherever required. Each word shall be of one mark.

Part (b) of this question shall pertain to pointing out of phonetic differences between minimal pairs. There shall carry eight minimal pairs out of which candidates shall attempt any five. Each pair shall be of one mark. **(5+5= 10 marks).**

Q5

Part (a) shall comprise eight short-answer questions of 2 marks each, covering all the

topics. The answer to each question shall be of 30-40 words. **(8x2 = 16 marks)**

Part (b): There shall be seven words for phonemic transcription and seven minimal pairs whose phonetic differences shall be pointed out. Each word/minimal pair shall carry one mark.

(7+7=14 marks)

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **5 marks**

Class Behaviour **2.5 marks**

SEM VI

MODULE III: ENGLISH FOR JOURNALISM: PUBLIC RELATIONS & ADVERTISING

COURSE OBJECTIVES:

- 1.To introduce the students to the basics of public relations and advertising.
- 2.To give them some practice in such major areas of the profession.
3. To prepare the students for formal public speaking.

COURSE LEARNING OUTCOMES:

After the completion of the course, the students will be able to:

1. Understand the structure and functioning of advertising agencies.
2. Define public relations with its various aspects.
3. Understand the circulation of newspapers and various factors involved in it.

METHODOLOGY

- (a) The stress shall be not only on theory but also on the creative writing and practical training.
- (b) Wherever feasible, students should be enabled to work part-time with some public relations department or an advertising agency for at least a fortnight, one week for each area of activity.

COURSE CONTENT

UNIT I

1. PUBLIC RELATIONS: INTRODUCTION

- (a) Define Public Relations. P.R. distinguished from public opinion, publicity and propaganda, essentials of good P.R. Major areas of P.R. activity: Press Relations, Advertising, Publications, other media.

SEM VI

- (b) Writing Press releases, speeches, hand outs, rejoinders, features and articles projecting the organization's image.
- (c) Training in oral-communication-Public speaking, group discussion, conducting and giving interview, stage comparing, tactful conversation; speaking with proper stress and intonation.

UNIT II**2. ADVERTISING**

- (a) Introduction: Advertising; Advertising Vs Publicity, Public relations and marketing; functions of advertising; types of advertising-media-newspapers; magazines, radio, television, cinema etc
 - (b) Copywriting vs advertising layout and design: Preparing copies for classified and display ads; copies for visuals on slides, films and Television; writing scripts/jingles for radio. TV & films; producing catchy slogans and attention-drawing headlines.
 - (c) Studying and analyzing different kinds of advertisements to understand the effectiveness of slogans, headlines and manipulations of words and to identify facts from exaggeration and understatements.

SUGGESTED READINGS

1. Chunawalla S.A. and Sethi K.C.: *Foundations of Advertising & Practice*, Himalaya Publishing House.
2. Mathur Navin: *Press Advertising*, Himalaya Publishing House.
3. Wright John & others: *Advertising*, Tata McGraw Hill.
4. Sandage R. L *Advertising Theory & Practice*, 0.8. Tarplorevala.
5. Tefkin, Frank: *Advertising Made Simple*, W.H. Allen.
6. Nagpal L.R. *Samachar Patter Prabandh Ate Vigyapan*, (under print), (Punjabi), Punjabi University, Patiala.

SEM VI

TESTING

UNIT I

- Q.1** One essay type question with internal choice shall be set from the topics covered under Unit I. **(15 Marks)**
- Q.2** One essay type question with internal choice shall be set from the topics covered under Unit I **(15 Marks)**

UNIT II

- Q.3** One essay type question with internal choice shall be set from the topics covered under Unit II. **(15 marks)**
- Q.4** One essay type question with internal choice shall be set from the topics covered under Unit-II **(15 marks)**
- Q.5** Seven notes on various theoretical aspects of journalistic activities covered in the introductory sub-sections. The candidates shall attempt five, each carrying 3 marks. **(5x3=15 marks)**

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marks

Assignment/ Quiz/Co-curricular **05 marks**

Attendance **5 marks**

Class Behaviour **2.5 marks**

SEM VI

B.A – III

**BA 605: FUNCTIONAL ENGLISH
ADVERTISING: THEORY AND PRACTICE**

Maximum Marks: 100

Pass Marks: 35%

Theory: 50

(Theory and practical separately)

External Practical: 30

Time Allowed: 3 Hours

Internal Assessment: 20

COURSE OBJECTIVES:

- 1.To introduce the students how to face the camera during professional requirements.
- 2.To give them some practice in such major areas of the profession.
3. To prepare the students for formal public speaking.

COURSE LEARNING OUTCOMES:

After the completion of the course, the students will be able to:

1. Understand the structure and functioning of advertising agencies.
2. Define public relations with its various aspects.
3. Understand the circulation of newspapers and various factors involved in it.

COURSE CONTENT

UNIT I

- Advertising- Definition, Origin and Development of Advertising, Economic Impact of Advertising and New trends in Advertising.
- Advertising as a Process, its four components: the advertiser, the advertisement, the ad agency, and the mass media.

UNIT II

- Advertisement types:
- Print Media ads, Electronic Media ads (Radio, TV and Film) and New Media ads.
- Non- Mass Media ads: Graffiti, Billboards, Fliers, Novelties etc.
- Copywriting, Copy creativity, Copy structure, text: Headline, Slogan, Body copy

- Visualization of Advertisements: Typography, Illustrations, Logo, Trademarks, Themes, Graphics, Appeals, Animation and Special effects

SEM VI**SUGGESTED READINGS:**

1.VS Gupta and Virbala Aggarwal, *Handbook of Journalism & Mass Communication*. Concept Publishing Company, 2002.

2. Keval J. Kumar, *Mass Communication in India*. Jaico Publishing House,2012.

TESTING**UNIT I**

Question No. 1 & 2: Candidates will attempt any two of the given three questions. **(7.5x2=15)**

UNIT II

Question No. 3 & 4: Candidates will attempt any two of the given three questions. **(7.5x2=15)**

Question No. 5: This part shall cover both the units. There shall be 5 short answer questions. Each question shall be answered in 60-80 words.All questions are compulsory. **(5X4=20)**

EXTERNAL PRACTICAL

Practical examination shall be conducted by one external and one internal examiner.

COURSE CONTENT**(30 marks)**

1. Practice in Copywriting. **(5 marks)**
2. Practice in analysing textual and visual effects of advertisements. **(5 marks)**
3. Recording of one Radio advertisement (on any product/social awareness: pollution , environment, drug abuse, saving the girl child, etc.) **(10 marks)**
- 4.Group activity : recording of one T.V advertisements (on any product/social awareness: pollution ,environment, drug abuse, saving the girl child, etc.) **(10 marks)**

DIVISION OF INTERNAL ASSESSMENT:

The internal assessment of a student shall be marked according to the following pattern:

MST 10 marks

Assignment/ Quiz/Co-curricular **04 marks**

Attendance **04 marks**
Class Behaviour **02 marks**

SEM VI

B.A – III

BA 623 ENGLISH HONOURS

Maximum Marks: 100

Pass Marks: 40%

Theory : 75

Time Allowed: 3 hours

Internal Assessment: 25

COURSE OBJECTIVES :

1. To introduce students to the History of English Literature.
2. To acquaint students with the special Literary Genres
3. To acquaint students with major Literary Texts.

COURSE LEARNING OUTCOMES :

After the completion of the course, the students will be able to:

1. Understand the impact of history on literature.
2. Acquire knowledge of the various literary devices.
3. Improve their cognitive abilities.

COURSE CONTENT

UNIT I

1. Emily Bronte
2. Thomas Hardy

Wuthering Heights
Far From the Madding Crowd

UNIT II

3. Poetry :

- | | |
|-------------------|---|
| a) Keats | Ode to the Nightingale Ode to Autumn Ode on a Grecian Urn |
| b) Matthew Arnold | Dover Beach The Scholar Gypsy |
| c) Yeats | Among School Children Circus Animals' Discretion |

d) T.S. Eliot

The Second Coming
The Love Song of J. Alfred Prufrock**SEM VI****TESTING****UNIT I**

Q I. Essay-type questions with internal choice pertaining to the story, episode, character, theme or structure of the prescribed novel.

(15 marks)

Q II. Essay-type questions with internal choice pertaining to the story, theme, scene, humour, structure and character of the prescribed novel.

(15**marks)**

Q III. Essay-type questions with internal choice common to both the novels prescribed in the

syllabus.

(15**marks)****UNIT II**

Q IV. Explanation with reference to the context of the stanzas from the poems only. The examiner shall set four passages (not more than one from each poem) and the candidate is

required to attempt any two out of these.

(7.5+7.5=15 marks)

Q V. Essay-type questions with internal choice pertaining to the summary, theme, and development of the thought and the central idea of the poems prescribed in the syllabus.

(15**marks)****DIVISION OF INTERNAL ASSESSMENT:**

The internal assessment of a student shall be marked according to the following pattern:

MST 12.5 marksAssignment/ Quiz/Co-curricular **05 marks**Attendance **05 marks**Class Behaviour **2.5 marks**

