

SYLLABUS
BACHELOR OF ARTS
SUBJECT – GURMAT SANGEET
PROGRAM CODE: BA - 118
SESSION: 2023- 24



MATA GUJRI COLLEGE
FATEHGARH SAHIB
(AN AUTONOMOUS COLLEGE)
AFFILATED TO PUNJABI UNIVERSITY, PATIALA

B.A. GURMAT SANGEET REVISED SYLLABUS AS APPROVED BY B.O.S. ON 15 May, 2023 AND ACADEMIC COUNCIL ON.

Website: www.matagujricollege.org E-mail: mgcfsrediffmail.com
Phone no. 01763- 232247, 01763-233715

CONTENTS

S. No	Title	Page No
1	About the Programme: Programme Objectives (POs), Program educational objectives and Programme specific outcomes (PSO)	3-5
2	Outcomes	6-7
3	Course Wise Content Detail	8
3.1	Semester I	9-14
3.2	Semester II	15-18
3.3	Semester III	19-21
3.4	Semester IV	26-28
3.5	Semester V	29-32
3.6	Semester VI	33-36

ABOUT THE PROGRAMME

In the Department of Music, we endeavor to adapt our classical music from the traditional system to the Academic system. Department of Music (Vocal) was established in 1993. New courses/ programs have been introduced to keep pace with the rising demand of the subject. Gurmat Sangeet as an elective subject in Bachelor of Arts was introduced in 2006. Post Graduation in Music (Vocal) was introduced in the year 2013 and Music (Instrumental) subject was introduced at Under Graduate level in B.A. in 2017.

The Gurmat Sangeet subject offered at our college is a unique and enriching program that delves into the rich heritage of Sikh devotional music. This specialized curriculum combines traditional teachings with a modern approach, allowing students to explore and appreciate the spiritual and musical traditions of Sikhism. Through comprehensive coursework, students gain a deep understanding of the principles and aesthetics of Gurmat Sangeet. They learn the intricacies of classical Ragas, Shabads (devotional hymns), and the traditional instruments used in Sikh music, such as the harmonium, tabla, and dilruba. The program also emphasizes the study of Gurbani (Sikh scriptures) and its interpretation through music, enabling students to develop a profound connection with the spiritual aspects of Sikhism.

The Gurmat Sangeet subject promotes both practical and theoretical knowledge, encouraging students to engage in hands-on learning through vocal and instrumental training. They have the opportunity to participate in Kirtan (devotional singing) performances and attend workshops led by renowned musicians specializing in Gurmat Sangeet.

The Gurmat Sangeet subject at our college not only equips students with technical skills but also nurtures their spiritual growth and cultural understanding. Graduates emerge as well-rounded musicians with a profound connection to Sikh music and a deep appreciation for its heritage. They are prepared to contribute to the preservation and promotion of Gurmat Sangeet in both traditional and contemporary contexts, serving as ambassadors of Sikh music and culture

Program Outcomes (PO) For Under Graduate Program

After completing undergraduate program in Gurmat Sangeet, a student will be able to: -

PO 1. Have further study of music.

PO 2. Will have the eligibility to understand the classical Raga gayan system.

PO 3. The students will be able to learn the shastriya Sangeet in future.

PO 4. The study will complete the basic need and students can make their future in this field.

PO 5. The students will be able to learn about the technical and scientific terms and scales of music and essential aspects of music like voice culture.

PO 6. The students will have the enrichment of raga elements and to define the notation system.

Program Educational Objectives (PEO)

PEO 1. To make the students well known about the development of Indian music in ancient to modern period and also about the proper study of gharanas.

PEO 2. The students will be able to know about the eminent music scholars and musicians.

PEO 3. The students will be able know about the various shellies of Hindustani music and study about the important Granths of Indian music.

PEO 4. The students will have the stage performance of various ragas in different Gayan shellies like Khayal, Dhrupad, Dhamar etc.

PEO 5. The students will be able to learn about the comparative study of Hindustani and Karnataka styles of music.

Program Specific Outcomes (PSO)

PSO 1. To make the ability of students to study the gharana tradition in Punjab and to know about the eminent musicians who are the Indian classical music legends.

PSO 2. T performance in ragas in khayal Gayaki and dhrupad will enhance the quality of the students.

PSO 3. To enable the Students will be to make their future in various Musical fields.

PSO 4. To equip the students about the relative study of Music with other fields.

PSO 5. To make the students to perform with their creativity in Music.

PSO 6. To increase the Confidence level in Performing Art in Music.

PSO 7. To impart the quality of Listening the Best music forms.

PSO 8. To make the ability of various forms in Classical Music.

Course Name: - GURMAT SANGEET

Course Code	Course B.A. Gurmat Sangeet	Course Outcome
BA-118	Paper-I (Theory) Paper-II (Practical)	The student will be learning about: <ul style="list-style-type: none"> • The student will be learning about the historical background, musical terms, role of Gurmat sangeet in human life. • The student will be able to learn about contribution of different musicologist in the field of Gurmat sangeet. • The students will also know about the different rags and taals, and how string instruments are used.
BA-218	Paper-I (Theory) Paper-II (Practical)	The student will be learning about: <ul style="list-style-type: none"> • The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music. • The students will also know about the different rags and taals, and how instruments are used • The students will be able to learn about the scientific and acoustic structure of musicology.
BA-318	Paper-I (Theory) Paper-II (Practical)	The student will be learning about: <ul style="list-style-type: none"> • The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music. • The students will also know about the different rags and taals, and how instruments are used. • The students will be able to learn about the importance of music in life.

BA-418	Paper-I (Theory) Paper-II (Practical)	<p>The student will be learning about:</p> <ul style="list-style-type: none"> • The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music. • The students will also know about the different rags and taals, and how instruments are used. • The students will be able to have the knowledge of various raags.
BA-518	Paper-I (Theory) Paper-II (Practical)	<p>The student will be learning about:</p> <ul style="list-style-type: none"> • The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music. • Further the students will also know about the different rags and taals, and how instruments are used. • The students will be able to know the different gharanas.
BA-618	Paper-I (Theory) Paper-II (Practical)	<p>The student will be learning about:</p> <ul style="list-style-type: none"> • The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music. • The students will also know about the different rags and taals, and how instruments are used. • The students will also know about the performance behavior.

COURSE WISE CONTENT DETAIL
B.A. PART - I, II & III GURMAT SANGEET
(SEMESTER SYSTEM)
SESSION: 2023-24

TOTAL MARKS :100 MARKS

THEORY PAPER: 36 MARKS

INTERNAL ASSESSMENT: 14 MARKS

PRACTICAL PAPER: 50 MARKS

The breakup of 14 marks for internal assessment (theory papers) is as below

50 percent weightage given to Mid Semester Test (7 marks)

20 percent weightage given to Attendance (3 marks)

20 percent weightage given to Assignments/Curriculum activities/Class test/ NSS/ NCC (3 marks)

10 percent weightage given to Class Behavior (1 mark)

MATA GUJRI COLLEGE

FATEHGARH SAHIB

(AN AUTONOMOUS COLLEGE)

Re-Accredited 'A' Grade by NAAC

SYLLABI

SESSION: 2023-2024

B.A. Gurmat Sangeet

DEPARTMENT OF MUSIC &

GURMAT SANGEET

PROGRAM CODE: B.A-118

COURSE: B.A. (Semester I to VI)



Website: www.matagujricollege.org E-mail: mgcfgsPrediffmail.com

Phone no. 01763-232247, 01763-233715

Mata Gujri College
(An Autonomous College)
Department of Music & Gurmat Sangeet
Syllabus
Semester I
B.A. Gurmat Sangeet
Session: 2023-24

Semester I

Subject Code: B.A -118

Paper I (Theory)	Max Marks- 50 Theory Paper- 36 Internal assessment-14
Paper II (Practical)	Max Marks- 50

Semester II

Subject Code: B.A-218

Paper III (Theory)	Max Marks- 50 Theory Paper- 36 Internal assessment-14
Paper IV (Practical)	Max Marks- 50

Mata Gujri College

(An Autonomous College)

Department of Music & Gurmat Sangeet

Syllabus

Semester I

B.A. Gurmat Sangeet

Session: 2023-24

Subject Code: B.A-118

Paper-I (Theory)

Max Marks: 36

Internal Assessment: 14

MST = 7 Marks

Attendance = 3 Marks

Assignment = 3 Marks (Pass Marks: 35% in the subject)

Student behavior: = 1 Mark

Lectures to be delivered: 75%

Time Allowed: 3 Hours

Course objectives:

- To introduce the students to historical study of Gurmat Sangeet.
- To enrich the students with knowledge about the development of Gurmat Sangeet.
- To enable students to become efficient in the practical field of Gurmat Sangeet
Covering various styles i.e. Classical, Semi-Classical, Folk, Light Music.
- To introduce the students to the contribution of Sikh Gurus in the development of Gurmat Sangeet.

Course leaning outcomes:

- The student will be learning about the historical background, musical terms, role of music in human life.
- The student will be able to learn about contribution of different musicologist in the field of music.
- The students will also know about the different rags and taals, and how instruments are used.

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper will consist of three Units: I, II & III. Unit I and II will have four questions from the respecting Units of the syllabus and will carry 6 marks each and the candidates will have to attempt two questions from each unit. Unit III will consist of 6 short answer type questions, which will cover the entire syllabus uniformly and will carry 12 marks in all. Each question carries 2 marks. There will be no choice in this compulsory unit.

INSTRUCTION FOR THE CANDIDATES

Candidates are required to attempt two questions each from the unit I and II of the question paper and entire Unit-III.

Unit – I

1. Definition and Explanation of the following Technical Terms:
Naad, Sangeet, Shruti, Swar, Taal, Saptak.
2. Definition of the following in the context of Gurmat Sangeet: Gurmat Sangeet, Raag, Rahao, Mahalla, Ank, Kirtaniya
3. Origin & development of Gurmat Sangeet with special reference to Sri Guru Nanak Dev Ji.
4. Importance of Shabad Keertan in Sikhism.

Unit -II

5. Detailed description with notation of prescribed Raags: Bilawal, Kalyan
6. Detailed description with notation of prescribed Taals with Ekgun and Dugun
Layakaries : Dadra, Kehrwa, Teental
7. Detailed knowledge of V.N. Bhat Khande notation system.
8. Elementary knowledge of Rabab Instrument in Gurmat Sangeet.

Mata Gujri College

(An Autonomous College)

Department of Music & Gurmat Sangeet

Syllabus

Semester I

B.A. Gurmat Sangeet

Session: 2023-24

Subject Code: B.A -118

Paper-II (Practical)

Max. Marks: 50

Lectures to be Delivered:75%

Time Allowed: 20 minutes

INSTRUCTIONS FOR THE PRACTICAL EXAMINER

- There should not be more than 12 students in a batch for practical examination
- Student should sing with Tanpura and Harmonium may also be allowed as accompaniment.
- Knowledge of Previous Semester Taals are mandatory.

1. One Shabad in each of the prescribed Ragas:
(Bilawal, Kalyan) with Alaps and Tanas. -20 Marks
2. Ability to Sing: 10 Alankars -10 Marks
3. Ability to demonstrate on hands:
Dadra, Keharwa, Teentaal -10 Marks
4. Ability to play Dadra, Keharwa on Tabla - 05 Marks
5. Practical file with Notation/ Project works with proper presentation. - 05 Marks

BOOKS SUGGESTED

1. Sri Guru Granth Sahib Raag Ratnavli - Prof. Tara Singh,
Published by Punjabi University, Patiala.
2. Gurmat Sangeet: Prabandh Te Pasaar - Dr, Gurnam Singh,
Published by Punjabi University Patiala
3. Gurmat Sangeet Vich Paryukt Lok Sangeetak Tat - Dr. Gurupratap Singh Gill,
Published by Punjabi University Patiala
4. Gurmat Sangeet Di Itihasik Vilakhanata - Dr.Jasbir Kaur,
Published by Bhai Chattar singh Jiwan singh, publication vera Amritsar.
5. Sangeet Sidhantte Sohaj Shaster - Dr. D.S. Narula,
Published by Punjabi University Patiala
6. Punjabi Sangeetkar - Dr. Gurnam Singh
Published by Punjabi University Patiala
7. Sri Guru Granth Sahib Raag Ratnakar - Dr. Gurnam Singh
Published by SGPC, Amritsar
8. Gurumat Sangeet da Sangeet Vigyan Part I & II - Dr. Varinder Kaur,
Published by Amarjit Sahit Parkashan,Patiala.
9. Classics of Sikh Sacred Music Asa Di Var - Swarleen Kaur,Published by Gracious Books, Shalimar Plaza Opp, Punjabi University Patiala.
10. Gurmat sangeet Darpan - Prof. Kartar Singh,
Published by SGPC, Amritsar
11. Gurmat Sangeet: Vishesh Ank - Samajik Vigyan Pattar, Panjabi University, Patiala.

Mata Gujri College

(An Autonomous College)

Department of Music & Gurmat Sangeet

Syllabus

Semester II

B.A. Gurmat Sangeet

Session: 2023-24

Subject Code: B.A -218

Paper-I (Theory)

Max Marks: 36

Internal Assessment: 14

MST = 7 Marks

Attendance = 3 Marks

Assignment = 3 Marks (Pass Marks: 35% in the subject)

Student behavior: = 1 Mark

Lectures to be delivered: 75%

Time Allowed: 3 Hours

Course objectives:

- To increase the knowledge about Historical development of Gurmat Sangeet.
- To increase the knowledge about various musical terms, such as: Thaata, Raaga, Aaroh, Avroh, Taal, Laya, Gat.
- To impart knowledge about the importance of Shabad kirtan in Sikhism.

Course learning outcomes:

- The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
- The students will also know about the different ragas and taals, and how instruments are used
- The students will be able to learn about the scientific and acoustic structure of musicology.

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper will consist of three Units: I, II & III. Unit I and II will have four questions from the respecting Units of the syllabus and will carry 6 marks each and the candidates will have to attempt two questions from each unit. Unit III will consist of 6 short answer type questions, which will cover the entire syllabus uniformly and will carry 12 marks in all. Each question carries 2 marks. There will be no choice in this compulsory unit.

INSTRUCTION FOR THE CANDIDATES

Candidates are required to attempt two questions each from the unit I and II of the question paper and entire Unit-III.

Unit – I

- (1) Defination and Explanation of the following Technical Terms:
Thaat, Sathai-Antra, Alaap-Taana, Sum, Tali-Khali.
- (2) Description of the following in the context of Gurmat Sangeet:
Keertan Chauki, Ghar, Partaal.
- (3) Contribution of Guru Angad DevJi and Guru Amardas Ji in the development of Gurmat Sangeet Tradition.
- (4) Sri Guru Granth Sahib - An Introduction with special reference to Music.

Unit-II

- (5) Detailed description with notation of the prescribed Raag: Bhairav, Aasa.
- (6) Detailed description with notation of the prescribed Taalas with Ekgun & Dugun, Layakaries: Pauri, Roopak and Ektaal.
- (7) Contribution of Bhai Mardana Ji in the development of Gurmat Sangeet tradition.
- (8) Elementary knowledge of Saranda Instrument in Gurmat Sangeet.

Mata Gujri College

(An Autonomous College)

Department of Music & Gurmat Sangeet

Syllabus

Semester II

B.A. Gurmat Sangeet

Session: 2023-24

Subject Code: B.A-218

Paper-II (Practical)

Max. Marks:50

Lectures to be Delivered: 75%

Time Allowed: 20 minutes

INSTRUCTIONS FOR THE PRACTICAL EXAMINER

- There should not be more than 12 students in a batch for practical examination
- Student should sing with Tanpura and Harmonium may also be allowed as accompaniment.
- Knowledge of Previous Semester Taals are mandatory.

1. One Shabad in each of the prescribed Ragas:
(Bhairav & Aasa) with Alaps and Tanas. 20 Marks
2. Ability to sing First Chhant of Asa Di Vaar. 10 Marks
3. Ability to demonstrate of following Taals with Ekgun and Dugun
Layakarries on hands. Ektaal, Pauri, Roopak. 10 Marks
4. Ability to play Pauri & Roopak on Tabla. 05 Marks
5. Practical file with Notation/ Project works with proper presentation. 05 Marks

BOOKS SUGGESTED

1. Sri Guru Granth Sahib Raag Ratnavli - Prof. Tara Singh,
Published by Punjabi University, Patiala.
2. Gurmat Sangeet: Prabandh Te Pasaar - Dr, Gurnam Singh,
Published by Punjabi University Patiala
3. Gurmat Sangeet Vich Paryukt Lok Sangeetak Tat - Dr. Gurupratap Singh Gill,
Published by Punjabi University Patiala
4. Gurmat Sangeet Di Itihasik Vilakhanata - Dr.Jasbir Kaur,
Published by Bhai Chattar singh Jiwan singh, publication vera Amritsar.
5. Sangeet Sidhantte Sohaj Shaster - Dr. D.S. Narula,
Published by Punjabi University Patiala
6. Punjabi Sangeetkar - Dr. Gurnam Singh
Published by Punjabi University Patiala
7. Sri Guru Granth Sahib Raag Ratnakar - Dr. Gurnam Singh
Published by SGPC, Amritsar
8. Gurumat Sangeet da Sangeet Vigyan Part I & II - Dr. Varinder Kaur,
Published by Amarjit Sahit Parkashan,Patiala.
9. Classics of Sikh Sacred Music Asa Di Var - Swarleen Kaur,Published by Gracious Books, Shalimar Plaza Opp, Punjabi University Patiala.
10. Gurmat sangeet Darpan - Prof. Kartar Singh,
Published by SGPC, Amritsar
11. Gurmat Sangeet: Vishesh Ank - Samajik Vigyan Pattar, Panjabi University, Patiala.

Mata Gujri College

(An Autonomous College)

Department of Music & Gurmat Sangeet

Syllabus

B.A. Gurmat Sangeet

Session: 2023-24

Semester III

Subject Code: B.A-318

Paper I (Theory)

Max Marks- 50
Theory Paper- 36
Internal assessment-14

Paper II (Practical)

Max Marks- 50

Semester IV

Subject Code: B.A-418

Paper III (Theory)

Max Marks- 50
Theory Paper- 36
Internal assessment-14

Paper IV (Practical)

Max Marks- 50

Mata Gujri College

(An Autonomous College)

Department of Music & Gurmat Sangeet

Syllabus

Semester III

B.A. Gurmat sangeet

Session: 2023-24

Subject Code: B.A-318

Paper-I (Theory)

Max Marks: 36

Internal Assessment: 14

MST = 7 Marks

Attendance = 3 Marks

Assignment = 3 Marks (Pass Marks: 35% in the subject)

Student behavior: = 1 Mark

Lectures to be delivered: 75%

Time Allowed: 3 Hours

Course objectives:

- To introduce various definitions in the context of Gurmat Sangeet such as: raag, rahao, mahalla, ank.
- To impart knowledge about various Gayan Shailies of Gurmat sangeet.
- To increase the knowledge about Notation system of Gurmat sangeet.

Course leaning outcomes:

- The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
- The students will also know about the different rags and taals, and how instruments are used.
- The students will be able to learn about the importance of music in life.

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting Units of the syllabus and will carry six marks each and the candidates will attempt two questions from each Units. Unit III will consist of 6 short answer type questions which will cover the entire syllabus uniformly and will carry 12 marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

INSTRUCTION FOR THE CANDIDATES

Candidates are required to attempt two questions each from the unit I and II of the question paper and entire Unit-III.

Unit – I

1. Technical Terminology: Shruti, Nayas, Kan, Murki, Khatka, Laya, Vibhag Awartan.
2. Definition of the following in the context of Gurmat Sangeet Raagi:
Rababi, Vaar, Dhuni.
3. Contribution of Shri Guru Ramdas Ji in the development of Gurmat Sangeet Tradition.
4. Importance of Sikh Sacred Music in North India.

Unit – II

5. Description and Notation of the following Ragas: Sarang, Tilang.
6. Description and Notation of the following Talas: Jhaptal and Chaartaal
7. Brief study of the following styles of singing: Dhrupad, Dhamaar and Khayal.
8. Elementary knowledge of Taus and Dilruba Instrument in Gurmat Sangeet.

Mata Gujri College
(An Autonomous College)
Department of Music & Gurmat Sangeet
Syllabus
Semester III
B.A. Gurmat sangeet
Session: 2023-24
(Subject Code: B.A-318(P))
PAPER-II- (PRACTICAL)

Max. Marks:50

Pass Marks:35% in the subject

Time Allowed:20 minutes

lectures to be attended:75%

INSTRUCTIONS FOR THE PRACTICAL EXAMINER

There should not be more than 12 students in a batch for practical examination, Student should sing with Tanpura and Harmonium may also be allowed as accompaniment.

- 1) One Shabad in each of Ragas as prescribed in the syllabus-
Sarang, Tilang -20 Marks
- 2) One Dhrupad ang Shabad in the prescribed ragas. -10 Marks
- 3) Ability to Demonstrate Jhaptaal and Chaartaal.. -10 Marks
- 4) Ability to play Jhaptaal on Tabla. -05 Marks
- 5) Practical file with Notation/ Project works with proper presentation. -05 Marks

BOOKS SUGGESTED

1. Sri Guru Granth Sahib Raag Ratnavli - Prof. Tara Singh,
Published by Punjabi University, Patiala.
2. Gurmat Sangeet: Prabandh Te Pasaar - Dr, Gurnam Singh,
Published by Punjabi University Patiala
3. Gurmat Sangeet Vich Paryukt Lok Sangeetak Tat - Dr. Gurupratap Singh Gill,
Published by Punjabi University Patiala
4. Gurmat Sangeet Di Itihasik Vilakhanata - Dr.Jasbir Kaur,
Published by Bhai Chattar singh Jiwan singh, publication vera Amritsar.
5. Sangeet Sidhantte Sohaj Shaster - Dr. D.S. Narula,
Published by Punjabi University Patiala
6. Punjabi Sangeetkar - Dr. Gurnam Singh
Published by Punjabi University Patiala
7. Sri Guru Granth Sahib Raag Ratnakar - Dr. Gurnam Singh
Published by SGPC, Amritsar
8. Gurumat Sangeet da Sangeet Vigyan Part I & II - Dr. Varinder Kaur,
Published by Amarjit Sahit Parkashan,Patiala.
9. Classics of Sikh Sacred Music Asa Di Var - Swarleen Kaur,Published by Gracious Books, Shalimar Plaza Opp, Punjabi University Patiala.
10. Gurmat sangeet Darpan - Prof. Kartar Singh,
Published by SGPC, Amritsar
11. Gurmat Sangeet: Vishesh Ank - Samajik Vigyan Pattar, Panjabi University, Patiala.

Mata Gujri College
(An Autonomous College)
Department of Music & Gurmat Sangeet
Syllabus
Semester IV
B.A. Gurmat sangeet
Session: 2023-24
(Subject Code: B.A-418)
PAPER -I- (THEORY)

Max Marks: 36

Internal Assessment: 14

MST = 7 Marks

Attendance = 3 Marks

Assignment = 3 Marks (Pass Marks: 35% in the subject)

Student behavior: = 1 Mark

Lectures to be delivered: 75%

Time Allowed: 3 Hours

Course objectives:

- To enrich the students with knowledge about development of Gurmat Sangeet .
- To study brief life sketches of various music contributors of Gurmat Sangeet.
- To impart knowledge about the various music terms and gayan shalies in Gurmat sangeet.

Course leaning outcomes:

- The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
- The students will also know about the different rags and taals, and how instruments are used.
- The students will be able to have the knowledge of various raags.

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper will consist of three Units: I, II & III. Unit - I and II will have 4 questions from the respecting Units of the syllabus and will carry six marks each and the candidates will attempt two questions from each Units. Unit III will consist of 6 short answer type questions which will cover the entire syllabus uniformly and will carry 12 marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

INSTRUCTION FOR THE CANDIDATES

Candidates are required to attempt two questions each from the unit I and II of the question paper and entire Unit-III.

Unit – I

1. Definition and explanation of the following Musical terms .
Gamak, Meend, Andolan, Bol Baant, Bol Alaap, Bol Taan.
2. Description of the following in the context of Gurmat Sangeet:
Shaan, Manglacharan, Paudi, Jati.
3. Contribution of Shri Guru ArjunDev Ji in the development of Gurmat Sangeet Tradition.
4. Detailed Study of Kirtan Chauki.

Unit – II

5. Description and Notation of the following Ragas: Dhanasri, Ramkali
6. Description and Notation of the following Talas: Deepchandi, Sooltaal.
7. Importance of Laya and Taal in Music.
8. Detailed Study of percussion Instrument jodi (Tabla) in Gurmat Sangeet.

Mata Gujri College
(An Autonomous College)
Department of Music & Gurmat Sangeet
Syllabus
Semester IV
B.A. Gurmat sangeet
Session: 2023-24
Subject Code: B.A-418(P)
PAPER-II- (PRACTICAL)

Max. Marks:50

Pass Marks:35% in the subject

Time Allowed: 20 minutes

Lectures to be attended:75%

INSTRUCTIONS FOR THE PRACTICAL EXAMINER

- There should not be more than 12 students in a batch for practical examination
- Student should sing with Tanpura and Harmonium may also be allowed as accompaniment.
- Knowledge of Previous Semester Taals are mandatory.

- 1) One Shabad in each of Ragas as prescribed in the syllabus-
Dhanashree, Ramkali. -20 Marks
- 2) One Dhrupad Ang shabad in the prescribed Ragas. -10 Marks
- 3) Ability to sing 2,3,4 Chhant of Asa Di Vaar. -10 Marks
- 4) Ability to demonstrate on hands and Sool Taal and
Deepchandi Taal with Ekgun and Dugun Layakaries:. -05 Marks
- 5) Practical file with Notation/ Project works with proper presentation. -05 Marks

: BOOKS SUGGESTED

1. Sri Guru Granth Sahib Raag Ratnavli - Prof. Tara Singh,
Published by Punjabi University, Patiala.
2. Gurmat Sangeet: Prabandh Te Pasaar - Dr, Gurnam Singh,
Published by Punjabi University Patiala
3. Gurmat Sangeet Vich Paryukt Lok Sangeetak Tat - Dr. Gurupratap Singh Gill,
Published by Punjabi University Patiala
4. Gurmat Sangeet Di Itihasik Vilakhanata - Dr.Jasbir Kaur,
Published by Bhai Chattar singh Jiwan singh, publication vera Amritsar.
5. Sangeet Sidhantte Sohaj Shaster - Dr. D.S. Narula,
Published by Punjabi University Patiala
6. Punjabi Sangeetkar - Dr. Gurnam Singh
Published by Punjabi University Patiala
7. Sri Guru Granth Sahib Raag Ratnakar - Dr. Gurnam Singh
Published by SGPC, Amritsar
8. Gurumat Sangeet da Sangeet Vigyan Part I & II - Dr. Varinder Kaur,
Published by Amarjit Sahit Parkashan,Patiala.
9. Classics of Sikh Sacred Music Asa Di Var - Swarleen Kaur,Published by Gracious Books, Shalimar Plaza Opp, Punjabi University Patiala.
10. Gurmat sangeet Darpan - Prof. Kartar Singh,
Published by SGPC, Amritsar
11. Gurmat Sangeet: Vishesh Ank - Samajik Vigyan Pattar, Panjabi University, Patiala.

Mata Gujri College

(An Autonomous College)

Department of Music & Gurmat Sangeet

Syllabus

B.A. Gurmat Sangeet

Session: 2023-24

Semester V

Subject Code: B.A-518

Paper I (Theory)

Max Marks- 50
Theory Paper- 36
Internal assessment-14

Paper II (Practical)

Max Marks- 50

Semester VI

Subject Code: B.A-618

Paper III (Theory)

Max Marks- 50
Theory Paper- 36
Internal assessment-14

Paper IV (Practical)

Max Marks- 50

Mata Gujri College

(An Autonomous College)

Department of Music & Gurmat Sangeet

Syllabus

Semester V

B.A. Gurmat Sangeet

Session: 2023-24

Subject Code: B.A -518

Paper-I (Theory)

Max Marks: 36

Internal Assessment: 14

MST = 7 Marks

Attendance = 3 Marks

Assignment = 3 Marks (Pass Marks: 35% in the subject)

Student behavior: =1 Mark

Lectures to be delivered: 75%

Time Allowed: 3 Hours

Course objectives:

- To introduce the students to basic study of Gurmat sangeet.
- To study brief life sketches of various music contributors in Gurmat sangeet.
- To impart knowledge about the various music terms and gayan shallies of Gurmat sangeet.

Course leaning outcomes:

- The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
- Further the students will also know about the different rags and taals, and how instruments are used.
- The students will be able to know the different gharanas.

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting Units of the syllabus and will carry 6 marks each and the candidates will attempt two questions from each Units. Unit III will consist of 6 short answer type questions which will cover the entire syllabus uniformly and will carry 12 marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

INSTRUCTION FOR THE CANDIDATES

Candidates are required to attempt two questions each from the unit I and II of the question paper and entire Unit-III.

UNIT- I

- 1) Technical Terminology: Sur Lagaav, Grah, Ansh, Nyaas, Apnyaas
- 2) Definition of the following in the context of Gurmat Sangeet:
Shudh, Chhayalag and Sankeeran Raag, Mishrat Raag.
- 3) Contribution of Guru Har Gobing ji, Guru Harkishan Ji, Guru Tegh Bahadur Ji in the development of Gurmat Sangeet tradition.
- 4) Study of classical singing styles of Gurmat Sangeet with special reference to Pade, Ashtpadi and Padtaal.

UNIT-II

- 5) Detailed description and notation of prescribed Ragas: Soohi, Basant, Asavari.
- 6) Detailed description and notation of prescribed Taals: Ada Chartaal, Birtaal.
- 7) Kirtan Kendar of Guru Period.
- 8) Importance of Shabad Kirtan Chauki in Sikh way of life.

Mata Gujri College

(An Autonomous College)

Department of Music & Gurmat Sangeet

Syllabus

Semester V

B.A. Gurmat Sangeet

Session: 2023-24

Subject Code: B.A-518

PAPER - II- (PRACTICAL)

Max Marks: 50

Time Allowed: 20 MINUTES

Lectures to be Attended: 75%

Pass Marks: 35% in the Subject

INSTRUCTIONS FOR THE PRACTICAL EXAMINER

- There should not be more than 12 students in a batch for practical examination
- Student should sing with Tanpura and Harmonium may also be allowed as accompaniment.
- Knowledge of Previous Semester Taals are mandatory.

- 1) Introduction of Ragas prescribed in the syllabus
Soohi, Basant, Kanra. -20 Marks
- 2) One Shabad in any of the Raga following Ragas as prescribed
in the syllabus with Shaan, Manglacharan and Pauri -10 Marks
- 3) Kirtan of 5 and 6 Chhants of Aasa di Vaar. -05 Marks
- 4) Ability to Demonstrate on hands Ada Chartaal & Birtaal -10 marks
- 5) Practical file with definition /notations/pictures and project
work with proper presentation. -05 Marks

BOOKS SUGGESTED

1. Sri Guru Granth Sahib Raag Ratnavli - Prof. Tara Singh,
Published by Punjabi University, Patiala.
2. Gurmat Sangeet: Prabandh Te Pasaar - Dr, Gurnam Singh,
Published by Punjabi University Patiala
3. Gurmat Sangeet Vich Paryukt Lok Sangeetak Tat - Dr. Gurupratap Singh Gill,
Published by Punjabi University Patiala
4. Gurmat Sangeet Di Itihasik Vilakhanata - Dr.Jasbir Kaur,
Published by Bhai Chattar singh Jiwan singh, publication vera Amritsar.
5. Sangeet Sidhantte Sohaj Shaster - Dr. D.S. Narula,
Published by Punjabi University Patiala
6. Punjabi Sangeetkar - Dr. Gurnam Singh
Published by Punjabi University Patiala
7. Sri Guru Granth Sahib Raag Ratnakar - Dr. Gurnam Singh
Published by SGPC, Amritsar
8. Gurumat Sangeet da Sangeet Vigyan Part I & II - Dr. Varinder Kaur,
Published by Amarjit Sahit Parkashan,Patiala.
9. Classics of Sikh Sacred Music Asa Di Var - Swarleen Kaur,Published by Gracious Books, Shalimar Plaza Opp, Punjabi University Patiala.
10. Gurmat sangeet Darpan - Prof. Kartar Singh,
Published by SGPC, Amritsar
11. Gurmat Sangeet: Vishesh Ank - Samajik Vigyan Pattar, Panjabi University, Patiala.

Mata Gujri College

(An Autonomous College)

Department of Music & Gurmat Sangeet

Syllabus

SEMESTER- VI

B.A. Gurmat Sangeet

Session: 2023-24

Subject Code: B.A-618

PAPER - I- (THEORY)

Max Marks: 36

Internal Assessment: 14

MST

= 7 Marks

Attendance

= 3 Marks

Assignment

= 3 Marks (Pass Marks: 35% in the subject)

Student behavior:

= 1 Mark

Lectures to be delivered: 75%

Time Allowed: 3 Hours

Course objectives:

- To enrich the students with knowledge about development of Gurmat sangeet.
- To study brief life sketches of various musicians in Gurmat sangeet.
- To impart knowledge about the various music terms and gayan shallies of Gurmat sangeet.

Course leaning outcomes:

- The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
- The students will also know about the different rags and taals, and how instruments are used.
- The students will also know about the performance behavior.

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting Units of the syllabus and will carry 6 marks each and the candidates will attempt two questions from each Units. Unit III will consist of 6 short answer type questions which will cover the entire syllabus uniformly and will carry 12 marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

INSTRUCTION FOR THE CANDIDATES

Candidates are required to attempt two questions each from the unit I and II of the question paper and entire Unit-III.

UNIT-I

- 1) Detailed study of Raag Vargikaran in particular reference of Gurmat Sangeet
- 2) Contribution of Guru Gobind Singh Ji in the development of Gurmat Sangeet tradition.
- 3) Study of Folk singing styles of Gurmat Sangeet.
- 4) Rababi keertan tradition in Gurmat Sangeet.

UNIT-II

- 5) Detailed description and Notation of prescribed Ragas.
Malhar, Tukhari, Maajh
- 6) Detailed description and notation of prescribed Talas.
Tilwara, Teewra, Dhammar.
- 7) Taksal tradition in Gurmat Sangeet.
- 8) Prominent Shabad Keertan Composers of Gurmat Sangeet.

Mata Gujri College

(An Autonomous College)

Department of Music & Gurmat Sangeet

Syllabus

SEMESTER- VI

B.A. Gurmat Sangeet

Session: 2023-24, 24-25

PAPER – IV (PRACTICAL)

Subject Code: B.A-618 (P)

Max Mark :50

Time Allowed: 20 MINUTES

Lectures to be attended: 75%

Pass Marks: 35% in the Subject

INSTRUCTIONS FOR THE PRACTICAL EXAMINER

- There should not be more than 12 students in a batch for practical examination
- Student should sing with Tanpura and Harmonium may also be allowed as accompaniment.
- Knowledge of Previous Semester Taals are mandatory.

- 1) Introduction of ragas prescribed in the syllabus
Malhar, Tukhari, Maajh -20 Marks
- 2) One shabad in any of the prescribed Ragas with Shaan,
Manglacharan, and pauri -10 Marks
- 3) Kirtan of 7 and 8 chhants of Asa di vaar. -05 Marks
- 4) Ability to sing partaal demonstrate on hand with ekgun and dugan
layakaris of the following Taals. Tilwara, Tiwara, Dhammar. -10 Marks
- 5) Practical file with definition /notations/pictures and project
work with proper presentation. -05 Marks

BOOKS SUGGESTED

1. Sri Guru Granth Sahib Raag Ratnavli - Prof. Tara Singh,
Published by Punjabi University, Patiala.
2. Gurmat Sangeet: Prabandh Te Pasaar - Dr, Gurnam Singh,
Published by Punjabi University Patiala
3. Gurmat Sangeet Vich Paryukt Lok Sangeetak Tat - Dr. Gurupratap Singh Gill,
Published by Punjabi University Patiala
4. Gurmat Sangeet Di Itihasik Vilakhanata - Dr.Jasbir Kaur,
Published by Bhai Chattar singh Jiwan singh, publication vera Amritsar.
5. Sangeet Sidhantte Sohaj Shaster - Dr. D.S. Narula,
Published by Punjabi University Patiala
6. Punjabi Sangeetkar - Dr. Gurnam Singh
Published by Punjabi University Patiala
7. Sri Guru Granth Sahib Raag Ratnakar - Dr. Gurnam Singh
Published by SGPC, Amritsar
8. Gurumat Sangeet da Sangeet Vigyan Part I & II - Dr. Varinder Kaur,
Published by Amarjit Sahit Parkashan,Patiala.
9. Classics of Sikh Sacred Music Asa Di Var - Swarleen Kaur,Published by Gracious Books, Shalimar Plaza Opp, Punjabi University Patiala.
10. Gurmat sangeet Darpan - Prof. Kartar Singh,
Published by SGPC, Amritsar
11. Gurmat Sangeet: Vishesh Ank - Samajik Vigyan Pattar, Panjabi University, Patiala.

