

FA-2.V: Art Psychology

SESSION-2023-24

Scheme of examination

1. The examination will consist of following pattern

(A) Theory paper 50 marks

(B) Practical 20 marks

(C) Internal assessment 30 marks

2. In the theory paper the candidates shall be asked to attempt two questions out of 4 from each section, carrying 08 marks each (aggregating 32 marks) and 9 short-answer type questions from entire syllabus ,carrying 2 marks each (aggregating 18 marks).

3. Practical consist of total 20 marks:


10 marks for performance, 5 marks for file & 5 marks for viva.

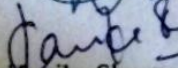
4. Internal assessment consist of 30 marks

5 marks allocated on the basis of attendance throughout the semester, 15 marks for MSTs & 10 marks for assignment

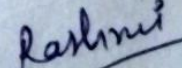

Dr Hardeep Kaur


Amrit Kaur Hans


Dr Damanjit Kaur


Kamika Sharma


Dr Jasmine Vij


Rashmi

FA-2.V: Art Psychology

Max. Marks: 50
Pass Marks: 35%

Time allowed: 3 hours
Total teaching Periods: 40

COURSE OBJECTIVES:

- To impart knowledge of main theoretical perspectives of psychology in relation with art
- To know about basic psychological assessment techniques
- To explore the relation of creativity with intelligence & personality

COURSE OUTCOMES

- The students will have understanding of main theoretical perspectives of psychology in relation with art
- The students will gain knowledge about basic psychological assessment techniques
- The students would be aware of the relationship of creativity with intelligence and personality

PEDAGOGY OF THE COURSE WORK:

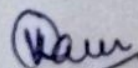
70 % lectures; 30 % seminars, assignments and discussion.

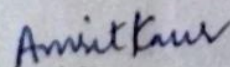
INSTRUCTIONS FOR PAPER SETTER

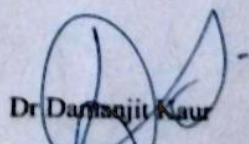
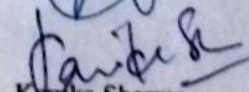
The question paper will consist of three sections: A, B and C. In sections A and B, four questions each will be set, carrying 08 marks each, of which the candidates will have to attempt two questions from each section. Section C will consist of 09 short-answer type questions, each carrying two marks, spread over the two sections equally.


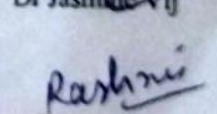
INSTRUCTIONS FOR CANDIDATES:

In the written paper, candidates will be required to attempt two questions each from section A and B and answer the whole of section C.


Dr. Hardeep Kaur


Amrit Kaur Hans


Dr. Darshanjit Kaur

Kaurka Sharma


Dr. Jasmine Vij

Rashmi

Section A

Creativity: Nature, types & theories (Torrance, Getzels and Guilford)

Personality: Nature & theories (Freud, Adler & Jung)

Correlates of Creativity: Relationship of Creativity with Intelligence and Personality. Psychology of Aesthetics

Section B

Enhancing creativity

Art for healing – Dance therapy, art therapy, Music therapy

Art & culture- Cultural importance of art

Role of Psychology in Arts and Education

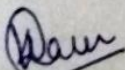
Recommended Books

Barron, F. (1969) Creative Person and Creative Process, Holt Rinehart and Winston, Inc., New York.

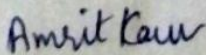
Getzels, J. W. and Jackson, P. W. (1962) Creativity and Intelligence, John Wiley and Sons, Inc., London and New York.

Vernon, P. E. (Ed) (1970). Creativity: Selected readings, Baltimore, M. D., Penguin books.

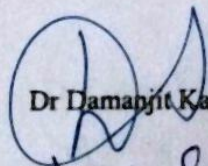
Art and Visual Perception. A Psychology of the Creative Eye By Rudolf Arnheim.



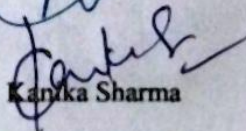
Dr Hardeep Kaur



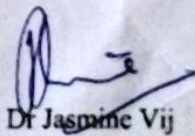
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Kanika Sharma



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